

# User's Guide to `suftesi`

A document class for typesetting  
theses, books and articles

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## Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in the formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

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## Legalese

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The main feature of this class is the set of styles it provides. For this reason DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS. If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

## A brief history

The `suftesi` class was born as a result of the course *Introduzione a L<sup>A</sup>T<sub>E</sub>X per le scienze umane (Introduction to L<sup>A</sup>T<sub>E</sub>X for the human sciences)* which I held at the Graduate School of Human Sciences and Philosophy (Scienze Umane e Filosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona.

## Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L<sup>A</sup>T<sub>E</sub>X on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T<sub>E</sub>X Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T<sub>E</sub>X, for the T<sub>E</sub>Xpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

## Feedback

If you have any questions, feedback or requests please email me at `ivan dot valbusa at univr dot it`. If you need specific features not already implemented, remember to attach the example files.

# 1 Use

The `suftesi` class is called as usual by

```
\documentclass[options]{suftesi}
```

All the options defined by the class are in the  $\langle key \rangle = \langle value \rangle$  format. In addition to these you can also use the options defined by the standard `book` class (on which `suftesi` is based) except those modifying the page dimensions (`a4paper`, `a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled. The class loads the packages listed in table 1.

For using the class with the  $X_{\text{E}}\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$  and  $\text{L}^{\text{u}}\text{a}\text{T}_{\text{E}}\text{X}$  engines you need to load the `fontspec` package (`mathspec` is an alternative only for  $X_{\text{E}}\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$ ) and to select a main font.

Global	caption, color, crop, enumitem, emptypage, extramarks, fancyhdr, fixltxhyph, fontenc, geometry, iftex, microtype, multicol, titlesec, titletoc, xkeyval, (ccllicenses)
pdf $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$ only	fontenc, substitutefont
Lu $\text{a}\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$ only	luatex85
defaultfont=standard	lmodern
palatino	textcomp, newpxtext, biolinum, inconsolata, newpxmath
libertine	textcomp, libertine, biolinum, inconsolata, newtxmath
cochineal	textcomp, cochineal, biolinum, inconsolata, newtxmath
compatibility	mathpazo, beramono
mathfont=extended	amsthm, mathalfa

Table 1: Packages loaded by `suftesi`

## 2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your  $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$  distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN's website at <http://www.ctan.org/pkg/suftesi>.

### 2.1 Document structure

With `suftesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 5). The kind of document is set by the `structure` option which defaults to `book` (see section 3).

```
\documentclass[structure=value],options]{suftesi}
```

## 2.2 Page layouts

The class provides nine page layouts which can be selected by the `pagelayout` option (table 2). The `standard` layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other seven layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts the `version=screen` and `version=cscreen` options are particularly useful as they show the output in its real size. See section 3.1 for details.

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t/b	i/o	Typeblock	Page
<code>standard</code>	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
<code>standardaureo</code>	136	220	210	297	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
<code>compact</code>	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
<code>compactaureo</code>	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
<code>supercompact</code>	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
<code>supercompactaureo</code>	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
<code>periodical</code>	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
<code>periodicalaureo</code>	120	194	170	240	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$

\* 5 : 8  $\approx$  1 : 1,618

Table 2: The layouts of `suftesi`

## 2.3 Fonts

The default roman font is Cochineal by Michael Sharpe, the sans serif font is Linux Biolinum O, designed by Philipp H. Poll, and the typewriter face is Inconsolata by Michael Sharpe. Cochineal is a fork of Crimson, by Sebastina Kosch, a font inspired by masterpieces like Sabon (Jan Tschichold) and Minion (Robert Slimbach). It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The `defaultfont` option allows you to can change the default roman font to New PX (Palatino-like), Linux Libertine O, or Latin modern. You can use other fonts as well, but in this case remember to load the `defaultfont=none` option which turns off the default font settings (see section 3 for details).

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8. They are not distributed as part of T<sub>E</sub>XLive, but they may be downloaded using

the `getnonfreefonts` script. See the instructions for installation at <http://tug.org/fonts/getnonfreefonts/>.

### 2.3.1 Typesetting mathematics

The class loads by default a ‘minimal’ mathematical support for Cochineal (default), Linux Libertine O or New PX via the `newtxmath` or `newpxmath` packages by Michael Sharpe. Moreover the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. These non-standard fonts have a very good mathematical support but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`. See section 3.2 for details.

If some of the loaded packages conflict or if you simply want to change some of the default font settings you should first reset the font default with `defaultfont=none` option and then load the packages in the right order and with your favorite options.

### 2.3.2 Typesetting Greek

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option (see section 3.2) to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson (by the Greek Font Society) and CB Greek (by Claudio Beccari). You may, of course, choose a different font but in this case, as previously cleared, remember to load the `defaultfont=none` option.

**Cochineal/Cochineal** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον ειπείν περί τί και τίνος ἐστίν ἡ σκέψις, ὅτι περί ἀπόδειξιν και ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστι πρότασις και τί ὄρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Cochineal/Bodoni** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον ειπείν περί τί και τίνος ἐστίν ἡ σκέψις, ὅτι περί ἀπόδειξιν και ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστι πρότασις και τί ὄρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Cochineal/Artemisia** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον ειπείν περί τί και τίνος ἐστίν ἡ σκέψις, ὅτι περί ἀπόδειξιν και ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστι πρότασις και τί ὄρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Cochineal/Porson** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον ειπείν περί τί και τίνος ἐστίν ἡ σκέψις, ὅτι περί ἀπόδειξιν και ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστι πρότασις και τί ὄρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Cochineal/CB Greek** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον είπεΐν περι τί και τίνος έστίν ή σκέψις, ότι περι άπόδειξιν και έπιστήμησ άποδεικτικής· είτα διορίσαι τί έστι πρότασις και τί όρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Libertine/Libertine** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον είπεΐν περι τί και τίνος έστίν ή σκέψις, ότι περι άπόδειξιν και έπιστήμησ άποδεικτικής· είτα διορίσαι τί έστι πρότασις και τί όρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Libertine/Bodoni** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον είπεΐν περι τί και τίνος έστίν ή σκέψις, ότι περι άπόδειξιν και έπιστήμησ άποδεικτικής· είτα διορίσαι τί έστι πρότασις και τί όρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Libertine/Artemisia** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον είπεΐν περι τί και τίνος έστίν ή σκέψις, ότι περι άπόδειξιν και έπιστήμησ άποδεικτικής είτα διορίσαι τί έστι πρότασις και τί όρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Libertine/Porson** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον είπεΐν περι τί και τίνος έστίν ή σκέψις, ότι περι άπόδειξιν και έπιστήμησ άποδεικτικής είτα διορίσαι τί έστι πρότασις και τί όρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Libertine/CB Greek** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον είπεΐν περι τί και τίνος έστίν ή σκέψις, ότι περι άπόδειξιν και έπιστήμησ άποδεικτικής· είτα διορίσαι τί έστι πρότασις και τί όρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**New PX/Bodoni** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον είπεΐν περι τί και τίνος έστίν ή σκέψις, ότι περι άπόδειξιν και έπιστήμησ άποδεικτικής· είτα διορίσαι τί έστι πρότασις και τί όρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**New PX/Artemisia** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Πρώτον είπεΐν περι τί και τίνος έστίν ή σκέψις, ότι περι άπόδειξιν και έπιστήμησ άποδεικτικής είτα διορίσαι τί έστι πρότασις και τί όρος και τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**New PX/Porson** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**New PX/CB Greek** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Latin Modern/CB Greek** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὄρος καὶ τί συλλογισμὸς* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

## 2.4 The frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command:

```
\begin{frontespizio}
  \Preambolo{\usepackage[osf]{cochineal}}% <===
  \Universita{Paperopoli}
  \Dipartimento{Filosofia, Pedagogia e Psicologia}
  \Corso[Laurea]{Filosofia}
  \Annoaccademico{2030--2031}
  \Titolo{La mia tesi:\\ una lunga serie di risultati\\
    difficilissimi e complicatissimi}
  \Sottotitolo{Alcune considerazioni mutevoli}
  \Candidato[vr12301231]{Paolo Rossi}
  \Relatore{Guido Bianchi}
\end{frontespizio}
```



University of St. Anford  
Department of Typography

---

Ph.D. degree in  $\text{T}_{\text{E}}\text{X}$  and  $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$

## How to prepare a formal frontispiece

Theory and practice

Candidate:  
Enrico Gregorio

Thesis advisor:  
Prof. R. J. Drofna

Research supervisors:  
J. H. Quick  
B. L. User

Thesis submitted in 2010

Figure 1: The frontispiece of `suftesi`



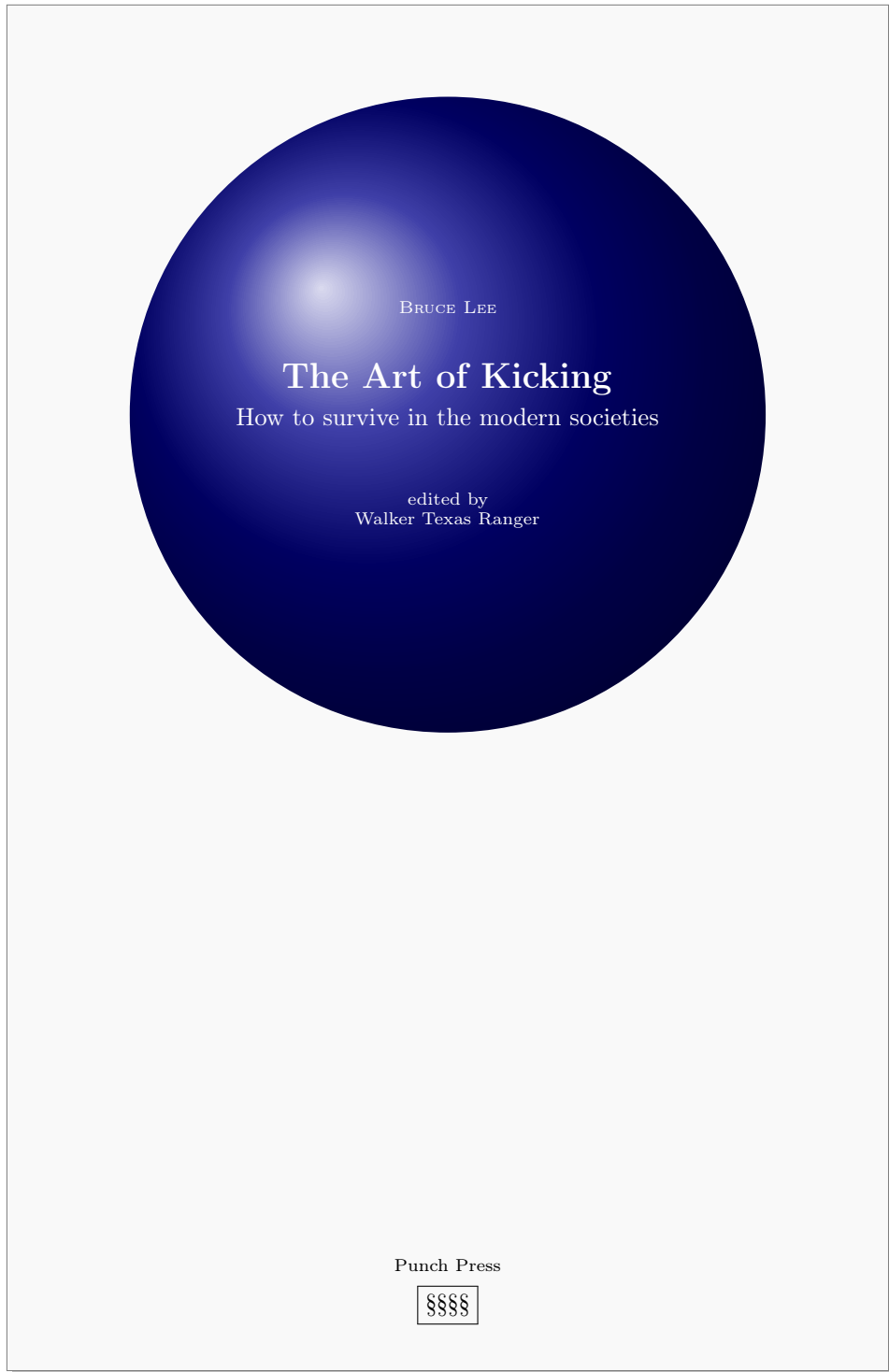


Figure 2: An example of the cover page of `suftesi`

## 2.5 The cover page

Since version 2.6 `suftesi` provides a command to print a simple cover page (figure 2), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle as well as other graphical elements are partially customizable (see section 3 for details). The cover shown in figure 2 is obtained with the following code:

```
\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\fbox{\bfseries P&P}}
\Cpagecolor{white!90!black}
\Ctextcolor{white}
\Cfootcolor{black}

\makecover[ball color=DarkBlue,draw=none]
```

To produce a complete book cover, with spine and dust jacket, you should take a look at the `bookcover` package by Tibor Tómacs.

## 3 Options

### 3.1 Layout

`structure=book, article, collection` default: `book`

- book** For typesetting texts with chapters.
- article** For typesetting articles or short theses (without chapters).
- collection** For typesetting journals or collections of articles (see section 5).

`pagelayout=standard, standardaureo, periodical,` default: `standard`  
`periodicalaureo, compact, compactaureo,`  
`supercompact, supercompactaureo`

**standard** Prints an A4 page with a typeblock of 110 mm × 220 mm.

With the following values the option prints the typeblock on an A4 paper showing the crop marks which can be controlled by the `version` option.

- periodical** Prints a page of 17 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.
- periodicalaureo** The same of `periodical` but with a *golden ratio* typeblock of 120 cm × 194 mm.
- compact** Prints a page of 16 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.
- compactaureo** The same as `compact` but with a *golden ratio* typeblock of 11.8 cm × 19.1 cm.

**supercompact** Prints a page of 14 cm × 21 cm with a typeblock of 10 cm × 15.5 cm.

**supercompactaureo** The same as **supercompact** but with a *golden ratio* typeblock of 10.8 cm × 17.5 cm.

The details of this option are shown in table 2.

**version=screen, cscreen, draft, final** default: **final**

**screen** Prints the PDF with its real dimensions.

**cscreen** The same as **version=screen** but with a centered typeblock.

These previous two options are provided to have a better view when you are typesetting and reading the PDF on the screen or for online publications. The following options meant for printed documents.

**draft** Prints the output on a A4 paper, showing the crop marks. Useless with **standard** and **standardaureo** layouts.

**final** Prints the output on a A4 paper, hiding the crop marks. Useless with **standard** and **standardaureo** layouts.

Sometimes it is not desirable to have the crop marks on every page. In such a case you can use the `\crop[off]` command after the first page of the document.

### 3.2 Font

The first three options are available only with  $\text{\LaTeX}$ . Using  $\text{\XeLaTeX}$  or  $\text{\LuaLaTeX}$  the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` ( $\text{\XeLaTeX}$  only) packages. If you do not need to typeset mathematics, with these engines I do suggest the EB Garamond font family by Georg Duffner.

**defaultfont=none, cochineal, libertine, palatino, standard** default: **cochineal**

**none** Does not load any font. Use this option if you want full control over the font selection.

**cochineal** Loads the Cochineal serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

**libertine** Loads the Linux Libertine O serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

**palatino** Loads the New PX serif, the Linux Biolinum O sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The `greekfont=artemisa` option offers a very good solution.

**standard** Loads the `lmodern` package: Latin Modern font family and CB Greek.

**greekfont**=none, artemisia, porson, bodoni, cbgreek default: none

Actually useless with **defaultfont**=none and not available with **defaultfont**=standard options.

- none** Does not load any Greek font.
- artemisia** Loads the Artemisia font by the Greek Font Society.
- porson** Loads the Porson font by the Greek Font Society.<sup>1</sup>
- bodoni** Loads the Bodoni font by the Greek Font Society.
- cbgreek** Loads the standard CB Greek font by Claudio Beccari.

**mathfont**=none,minimal,extended default: minimal

Available only with Cochineal, Libertine and New PX fonts.

- none** Do not load any mathematical support. Use this option if you need some packages that have to be loaded before **newtxmath** and **newpxmath**.
- minimal** Loads **newtxmath** (for Cochineal and Linux Libertine O) or **newpxmath** (for PX Fonts).
- extended** Loads the previous option plus the **amsthm** and **mathalfa** packages.

**smallcapsstyle**=low, upper default: low

Active only with  $\langle level \rangle$ **font**=smallcaps and **toc** $\langle level \rangle$ **font**=smallcaps options (see sections 3.3 and 3.4). With X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X or LuaL<sup>A</sup>T<sub>E</sub>X this option is effective only if a font selection command (such as  $\backslash$ setmainfont) is given.

- low** Prints lowercase spaced SMALL CAPITALS.
- upper** Prints spaced SMALL CAPITALS with uppercase initials.

### 3.3 Titles

$\langle level \rangle$ **font**=roman, italic, smallcaps default: roman

- roman** Prints the  $\langle level \rangle$  title in roman.
- italic** Prints the  $\langle level \rangle$  title in *italic*.
- smallcaps** Prints the  $\langle level \rangle$  title in SPACED SMALL CAPS

Where  $\langle level \rangle$  can be **part**, **chap**, **sec**, **subsec**, **subsubsec**.

$\langle level \rangle$ **style**=left, center, right, parleft, parcenter, parright default: left

- left** Aligns the  $\langle level \rangle$  title on the left.

---

<sup>1</sup>The first code for the Porson font (**suftesi** <v.2.4) has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

**center** Centers the *<level>* title.  
**right** Aligns the *<level>* title on the right.

Where *<level>* can be **part**, **chap**, **sec** **subsec**, **subsubsec**.

**parleft** As **left** but with the title below the number.  
**parcenter** As **center** but with the title below the number.  
**parright** As **right** but with the title below the number.

Where *<level>* can be **part**, **chap**, **sec**.

*<level>*numstyle=arabic, roman, Roman, dotarabic, dotroman, dotRoman default: Roman/arabic/arabic

**arabic** Arabic *<level>* number.  
**roman** Small caps lowercase roman *<level>* number.  
**Roman** Uppercase roman *<level>* number.  
**dotarabic** As **arabic** but followed by a dot.  
**dotroman** As **roman** but followed by a dot.  
**dotRoman** As **Roman** but followed by a dot.

Where *<level>* can be **part**, **chap**, **sec**.

### 3.4 Contents lists

tocstyle=standard, dotted, ragged, leftpage default: standard

**standard** Prints a standard table of contents with page numbers on the right margin.  
**dotted** As the previous one but with dotted lines.  
**ragged** Aligns the table of contents on the left as suggested by Bringhurst (1992).  
**leftpage** Prints a table of contents with page numbers on the left margin.

toc*<level>*font=roman, italic, smallcaps default: roman

**roman** Prints the *<level>* TOC entry in roman.  
**italic** Prints the *<level>* TOC entry in *italic*.  
**smallcaps** Prints the *<level>* TOC entry in SPACED SMALL CAPS

Where *<level>* can be **chap**, **sec**, **subsec**, **subsubsec**.

twocolcontents=toc, lof, lot, toclof, toclot, loflot, all default: all

This option activates the **tocstyle=ragged** option and disables the other values of **tocstyle**.

<b>toc</b>	Prints the table of contents in two columns.
<b>lof</b>	Prints the list of figures in two columns.
<b>lot</b>	Prints the list of tables in two columns.
<b>toclof</b>	Prints the table of contents and the list of figures in two columns.
<b>toclot</b>	Prints the table of contents and the list of tables in two columns.
<b>loflot</b>	Prints the list of figures and the list of tables in two columns.
<b>all</b>	Prints all the contents lists in two columns.

### 3.5 Headings

**headerstyle**=inner, center, plain, authortitleinner, authortitlecenter default: inner

<b>inner</b>	Prints the chapter title and the string “Chapter $\langle n \rangle$ ” in the inner side respectively of even and odd headers, and the page number in the outer side.
<b>center</b>	Centers the header and footer and puts the page number in the center of the footer.
<b>plain</b>	Prints no headers and puts the page number in the center of the footer.
<b>authortitleinner</b>	Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the <code>\title</code> and <code>\author</code> commands are required.
<b>authortitlecenter</b>	As the previous one but with centered headers and footers.

**headerfont**=roman, italic, smallcaps default: roman

<b>roman</b>	Prints the headers in roman.
<b>italic</b>	Prints the headers in <i>italic</i> .
<b>smallcaps</b>	Prints the headers in SPACED SMALL CAPS.

### 3.6 Notes, lists, quotations

**quotestyle**=center, right default: center

<b>center</b>	Indents the block quotations on both the left and right margins.
<b>right</b>	Indents the block quotations only on the left margin.

**quotesize**=footnotesize, small default: footnotesize

<b>footnotesize</b>	Prints the block quotations in <code>\footnotesize</code> size.
<b>small</b>	Prints the block quotations in <code>\small</code> size.

**footnotestyle**=bulged, hung, dotted, superscript default: bulged

- bulged**      The footnote number protrudes beyond the left margin.
- hung**        Indents the footnote text, so it will hang under the first line of the text.
- dotted**      The footnote number is aligned to the left margin and followed by a dot.
- superscript** Prints a superscript footnote number aligned to the left margin.

**fewfootnotes=true, false** default: **false**

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: \*, \*\*, \*\*\*. With more footnotes you should not need this option.

**liststyle=bulged, aligned, indented** default: **bulged**

- bulged**      The item number or symbol protrudes beyond the left margin.
- aligned**     Aligns the lists to the left margin.
- indented**    Prints standard indented lists.

**captionstyle=standard, sanserif, italic, smallcaps** default: **standard**

All these values print the caption in small size, changing the shape:

- standard**    Prints the caption text and label in normal font.
- sanserif**    Prints the caption text and label in sanserif.
- italic**       Prints the caption text and label in *italic*.
- smallcaps**   Prints only the caption label in SPACED SMALL CAPS.

### 3.7 Miscellaneous

**parindent=compact, wide** default: **compact**

- Sets the indentation of the first line of each paragraph except those following a section title.
- compact**     Sets indentation to 1 em.
- wide**         Sets indentation to 1.5 em.

**marginpar=true, false** default: **true**

- true**         Prints the marginal notes.
- false**        Hide the marginal notes.

**partpage=true, false** default: **false**

Active only with **structure=article**.

- true**         Prints the part title in a separate page as in **structure=book**

**false** Prints a part title similar to the one used in the standard `article` class.

`draftdate=true, false` default: `false`

If `true` it prints the string “Version of  $\langle date \rangle$ ” in the footer. It requires the `\date{\langle date \rangle}` command.

### 3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `chapnumstyle` options you can get up to 120 variants.

`style=roman(1-6), italic(1-12), smallcaps(1-6)` default: `roman1`

**roman(1-6)** The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

**italic(1-12)** The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

**smallcaps(1-12)** The titles of chapters and headers are in SPACED SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

## 4 New commands

### 4.1 Printing the cover page

`\makecover`

`\makecover[\langle tikz options \rangle]`

Prints the cover page (figure 2). This command requires `tikz` and the optional arguments accepts the same options of the `\draw` command of that package (see the examples below). Commands available:

`\Cauthor{\langle text \rangle}`

Printed at the top of the circle.

`\Ctitle{\langle text \rangle}`

Printed below the author.



`\Csubtitle{text}`

Printed below the title.

`\Ceditor{text}`

Printed below the subtitle.

`\Cfoot{text}`

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor{color}`

The color of the cover page.

`\Ctextcolor{color}`

The color of the text inside the circle.

`\Cfootcolor{color}`

The color of the text in the footer.

### Some examples of cover pages

First you have to declare the informations you want to put in the cover page. It is better to give these informations in the preamble:

```
\usepackage{tikz}

\Author{Bruce Lee}
\Title{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\ \includegraphics[width=1cm]{logo}}
```

Then you can print the cover page with:

```
\makecover
```

or

```
\makecover[<tikz options>]
```

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *<tikz options>* require special `tikz` libraries. For example, you can add a shadow to the circle loading the `shadows` library and using the `circular drop shadow` option:

```
\usepackage{tikz}
\usetikzlibrary{shadows}
...
\begin{document}
\makecover[circular drop shadow]
\end{document}
```

There are thousands of possibilities. Here is another (not necessarily good) example:

```
\usepackage{tikz}

\Cpagecolor{gray!30}
\Ctextcolor{blue!50}
\Cfootcolor{black}

\begin{document}
\makecover[fill=blue!30!black,draw=teal,line width=2mm,dashed]
\end{document}
```

## 4.2 Printing the colophon

```
\colophon[<OS>]{<name and surname>}{<additional info>}
```

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{ }{<additional info>}
```

With the `article` document structure, you can use the `\artcolophon` command (see below) as well as the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX, using the
\textsf{suftesi} class by Ivan Valbusa}.
```

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

Similar to `\colophon` but fully customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is
  Cochineal by Michael Sharpe and the sans serif font is Linux
  Biolinum 0 by Philipp H. Poll.}
```

`\artcolophon{<copyright notice, attribution and other informations>}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported
  License. To view a copy of this license, visit
  \begin{center}
    http://creativecommons.org/licenses/by-nc-nd/3.0
  \end{center}
  or send a letter to Creative Commons, 444
  Castro Street, Suite 900, Mountain View,
  California, 94041, USA.\\[1ex]

  Typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

### 4.3 Breaking titles

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{}}
  inside the table of contents}
```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{  
inside the text}
```

## 4.4 Miscellaneous

`\xfootnote[symbol]{footnote text}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=\*). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{Footnote text}  
\xfootnote[\textdagger]{Footnote text}
```

`\title[short title for headers]{complete title for titlepage}`

Useful with `headerstyle=authortitle` option if the title is too long or has some breaks.

`\toclabelwidth{level}{dim}`

Adds the *dim* to the *level* label in the table of contents, where *level* can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname{name}` (default=`Introduzione`)

Changes in *name* the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the argument of `\appendicesname` (default=`Appendici`) at the center. Particularly useful if you have two or more appendices.

`\appendicesname{<name>}` (default=Appendici)

Changes in *<name>* the title printed by the `\appendixpage` command.

## 5 Collections

The collection document structure is thought to create a collection of papers. Each paper has to be typeset in a separate `.tex` file inside the `article` environment:

```
\begin{article}
\author{Author}
\title{Title of the paper}
% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
\end{article}
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[structure=collection]{suftesi}

\begin{document}
\input{article1}
\input{article2}
\input{article3}
\end{document}
```

### 5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the `book` document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

`papertitlestyle=left, center, right` default: `left`

<b>left</b>	Aligns the author-title block on the left.
<b>center</b>	Centers the author-title block.
<b>right</b>	Aligns the author-title block on the right.

`revauthortitle=true, false` default: `false`

**true** Prints the author's name below the title.

**false** Prints the author's name above the title.

`titlefont=roman, italic, smallcaps` default: `italic`

**roman** Prints the title of the articles in roman.

**italic** Prints the title of the articles in *italic*.

**smallcaps** Prints the title of the articles in SPACED SMALL CAPS.

`authorfont=roman, italic, smallcaps` default: `roman`

**roman** Prints the author's name in roman.

**italic** Prints the author's name in *italic*.

**smallcaps** Prints the author's name in SPACED SMALL CAPS.

Note that if you use this last option you need to protect the `\thanks` command:

`\author{The Author\protect\thanks{...}}`

`toctitlefont=roman, italic, smallcaps` default: `italic`

**roman** Prints the title TOC entry in roman.

**italic** Prints the title TOC entry in *italic*.

**smallcaps** Prints the title TOC entry in SPACED SMALL CAPS.

`tocauthorfont=roman, italic, smallcaps` default: `roman`

**roman** Prints the author's name TOC entry in roman.

**italic** Prints the author's name TOC entry in *italic*.

**smallcaps** Prints the author's name TOC entry in SPACED SMALL CAPS.

## 5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{\textit{The Title of the Collection}}`

Sets the title of the collection.

`\collectioneditor{<The Editor(s)>}`

Sets the editor(s) of the collection.

## 6 Known issues

A problem occurs with the article document structure. The `\part` command resets the headers so if it is the first sectioning command of the page you will get no headers in that page. In this case you have to add the header manually with something like this:

```
\markboth{Section title}{Section title}
\part{The title of the part}
%
\section{Section title}
```

If the title of the part is at the beginning of the page you will need the `afterpage` package and the `\afterpage` command:

```
\afterpage{
  \markboth{Section title}{Section title}
  \part{The title of the part}
}
%
\section{Section title}
```

## 7 Backward compatibility

`defaultfont=compatibility`

Loads the fonts of `suftesi v2.3` (and previous): Palatino (`mathpazo`), Iwona, Bera Mono. To get the default Greek font of those versions (i.e. Artemisia) add the `greekfont=artemisia` option.

`documentstructure=book, article, collection`

default: book

An alias for `structure`

`crop=true, false`

default: true

`true` An alias for `version=draft` option.

`false` An alias for `version=center` option.

`style=FSPLa, FSPLb, FSPLc`

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).

The `\FSPLcolophon{<Name Surname>}` command is provided to typeset the colophon according to these styles:

---

© 2018 <Name Surname>

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To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with L<sup>A</sup>T<sub>E</sub>X in collaboration with the Joint Project *Formal Style for PhD Theses with L<sup>A</sup>T<sub>E</sub>X* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janus M. Nowacki.

---

## References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

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- Valbusa, Ivan (2012), “La forma del testo umanistico. La classe `suftesi`”, *ArsT<sub>E</sub>Xnica*, 14 (Oct. 2012), pp. 15-30, <http://www.guitex.org/home/images/ArsTeXnica/AT014/valbusa.pdf>.

## The Code

```
1 \ClassWarningNoLine{suftesi}{%
2 *****\MessageBreak
3 * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4 * WITH PACKAGES AND/OR COMMANDS WHICH\MessageBreak
5 * MAY CHANGE THE LAYOUT OF THE DOCUMENT.\MessageBreak
6 * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
```



```

7 * ANYWAY, DON'T WORRY!\MessageBreak
8 * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9 *****}
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@compatibility
12 \newif\ifsuftesi@nofont
13 \newif\ifsuftesi@greekfont
14 \newif\ifsuftesi@standard
15 \newif\ifsuftesi@cochineal
16 \newif\ifsuftesi@libertine
17 \newif\ifsuftesi@palatino
18 \newif\ifsuftesi@porson
19 \newif\ifsuftesi@artemisia
20 \newif\ifsuftesi@bodoni
21 \newif\ifsuftesi@cbgreek
22 \newif\ifsuftesi@mathminimal
23 \newif\ifsuftesi@mathextended
24 \newif\ifsuftesi@centerheader
25 \newif\ifsuftesi@sufplain
26 \newif\ifsuftesi@article
27 \newif\ifsuftesi@authortitle
28 \newif\ifsuftesi@periodical
29 \newif\ifsuftesi@periodicalaureo
30 \newif\ifsuftesi@compact
31 \newif\ifsuftesi@compactaureo
32 \newif\ifsuftesi@supercompact
33 \newif\ifsuftesi@supercompactaureo
34 \newif\ifsuftesi@screen
35 \newif\ifsuftesi@screencentered
36 \newif\ifsuftesi@dottedtoc
37 \newif\ifsuftesi@raggedtoc
38 \newif\ifsuftesi@numparpart
39 \newif\ifsuftesi@numparchap
40 \newif\ifsuftesi@numparsec
41 \newif\ifsuftesi@numparsubsec
42 \newif\ifsuftesi@numparsubsubsec
43 \newif\ifsuftesi@smallcapspart
44 \newif\ifsuftesi@smallcapschap
45 \newif\ifsuftesi@smallcapssec
46 \newif\ifsuftesi@draftdate
47 \newif\ifsuftesi@fewfootnotes
48 \newif\ifsuftesi@partpage
49 \newif\ifsuftesi@FSPL
50 \newif\ifsuftesi@pagelefttoc
51 \newif\ifsuftesi@twocolumntoc
52 \newif\ifsuftesi@twocolumnlof
53 \newif\ifsuftesi@twocolumnlot
54 \newif\ifsuftesi@reverseauthortitle
55 \newif\ifsuftesi@collection
56 \DeclareOption{a4paper}{%

```

```

57 \ClassWarningNoLine{suftesi}{Option 'a4paper' not available}{}
58 \DeclareOption{a5paper}{%
59 \ClassWarningNoLine{suftesi}{Option 'a5paper' not available}{}
60 \DeclareOption{b5paper}{%
61 \ClassWarningNoLine{suftesi}{Option 'b5paper' not available}{}
62 \DeclareOption{legalpaper}{%
63 \ClassWarningNoLine{suftesi}{Option 'legalpaper' not available}{}
64 \DeclareOption{executivepaper}{%
65 \ClassWarningNoLine{suftesi}{Option 'executivepaper' not available}{}
66 \DeclareOption{landscape}{%
67 \ClassWarningNoLine{suftesi}{Option 'landscape' not available}{}

```

The `suftesi` class is based on the standard book class but the previous options are disabled as they contrast with the layouts provided by the class.

```

68 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
69 \ProcessOptions
70 \relax
71 \LoadClass{book}

```

## Document structure

```

72 \define@choicekey{}{structure}[\val\nr]
73   {book,article,collection}[book]{%
74 \ifcase\nr\relax
75 \disable@keys{}{secnumstyle}
76 \or
77 \suftesi@articletrue
78 \@titlepagefalse
79 \or
80 \suftesi@collectiontrue
81 \setkeys{}{headerstyle=authortitleinner}
82 \fi}
83 \define@choicekey{}{documentstructure}[\val\nr]
84   {book,article,collection}[book]{%
85 \ClassWarningNoLine{suftesi}{%
86 'documentstructure' option is deprecated.\MessageBreak
87 Use 'structure' option instead}
88 \ifcase\nr\relax
89 \setkeys{}{structure=book}
90 \or
91 \setkeys{}{structure=article}
92 \or
93 \setkeys{}{structure=collection}
94 \fi}

```

## Page layout

```

95 \RequirePackage{geometry}
96 \define@choicekey{}{pagelayout}[\val\nr]
97   {standard,standardaureo,periodical,compact,compactaureo,supercompact,
98   supercompactaureo,periodicalaureo}[standard]{%
99 \ifcase\nr\relax
100 \DeclareRobustCommand{\SUF@chaptersize}{\Large}

```

```

101 \DeclareRobustCommand{\SUF@sectionsize}{\large}
102 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
103 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
104 \geometry{%
105   heightrounded,
106   a4paper,
107   includeheadfoot=true,
108   textwidth=      110mm,
109   textheight=     220mm,
110   marginratio=    2:3,
111   marginparwidth= 30mm,
112   marginparsep=  12pt}
113 \or
114 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
115 \DeclareRobustCommand{\SUF@sectionsize}{\large}
116 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
117 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
118 \geometry{%
119   heightrounded,
120   a4paper,
121   includeheadfoot=true,
122   textwidth=      136mm,
123   textheight=     220mm,
124   marginratio=    2:3,
125   marginparwidth= 30mm,
126   marginparsep=  12pt}
127 \or
128 \suftesi@periodicaltrue
129 \DeclareRobustCommand{\SUF@chaptersize}{\large}
130 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
131 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
132 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
133 \geometry{
134   heightrounded,
135   includeheadfoot=false,
136   textheight=     165mm,
137   textwidth=      110mm,
138   paperwidth=     170mm,
139   paperheight=    240mm,
140   marginratio=    2:3,
141   marginparwidth= 26mm,
142   marginparsep=   10pt}
143 \or
144 \suftesi@compacttrue
145 \DeclareRobustCommand{\SUF@chaptersize}{\large}
146 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
147 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
148 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
149 \geometry{
150   heightrounded,

```

```

151     includeheadfoot=false,
152     textheight=    165mm,
153     textwidth=    110mm,
154     paperwidth=   160mm,
155     paperheight=  240mm,
156     marginratio=  2:3,
157     marginparwidth= 22mm,
158     marginparsep= 9pt}
159 \or
160 \suftesi@compactaureottrue
161 \DeclareRobustCommand{\SUF@chaptersize}{\large}
162 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
163 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
164 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
165 \geometry{
166     heightrounded,
167     includeheadfoot=false,
168     textheight=    191mm,
169     textwidth=    118mm,
170     paperwidth=   160mm,
171     paperheight=  240mm,
172     marginratio=  2:3,
173     marginparwidth= 19mm,
174     marginparsep= 9pt}
175 \or
176 \suftesi@supercompacttrue
177 \DeclareRobustCommand{\SUF@chaptersize}{\large}
178 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
179 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
180 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
181 \geometry{
182     heightrounded,
183     includeheadfoot=false,
184     textheight=    150mm,
185     textwidth=    100mm,
186     paperwidth=   140mm,
187     paperheight=  210mm,
188     marginratio=  2:3,
189     marginparwidth= 18mm,
190     marginparsep= 8pt}
191 \or
192 \suftesi@supercompactaureottrue
193 \DeclareRobustCommand{\SUF@chaptersize}{\large}
194 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
195 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
196 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
197 \geometry{
198     heightrounded,
199     includeheadfoot=false,
200     textheight=    175mm,

```

```

201   textwidth=      108mm,
202   paperwidth=    140mm,
203   paperheight=   210mm,
204   marginratio=   1:1,
205   marginparwidth= 11mm,
206   marginparsep=  7pt}
207 \or
208 \suftesi@periodicalaureottrue
209 \DeclareRobustCommand{\SUF@chaptersize}{\large}
210 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
211 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
212 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
213 \geometry{%
214   heightrounded,
215   includeheadfoot=true,
216   textwidth=      120mm,
217   textheight=     194mm,
218   paperwidth=     17cm,
219   paperheight=    24cm,
220   marginratio=    2:3,
221   marginparwidth= 62pt,
222   marginparsep=  10pt}
223 \or
224 \fi}

```

## Sections style

```

225 \define@choicekey{}{partstyle}[\val\nr]{%
226   left,center,right,parleft,parcenter,parright}[left]{%
227 \ifcase\nr\relax
228   \def\SUF@lr@PARTSwitch{\filright}
229   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
230 \or
231   \def\SUF@lr@PARTSwitch{\filcenter}
232   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
233 \or
234   \def\SUF@lr@PARTSwitch{\filleft}
235   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
236 \or%numpar
237   \def\SUF@lr@PARTSwitch{\filright}
238   \suftesi@numparparttrue
239   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
240 \or
241   \def\SUF@lr@PARTSwitch{\filcenter}
242   \suftesi@numparparttrue
243   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
244 \or
245   \def\SUF@lr@PARTSwitch{\filleft}
246   \suftesi@numparparttrue
247   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
248 \fi}

```

```

249 \define@choicekey{}{chapstyle}[\val\nr]{%
250     left,center,right,parleft,parcenter,parright}[left]{%
251 \ifcase\nr\relax
252     \def\SUF@lr@CHAPSwitch{\filright}
253     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
254 \or
255     \def\SUF@lr@CHAPSwitch{\filcenter}
256     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
257 \or
258     \def\SUF@lr@CHAPSwitch{\filleft}
259     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
260 \or%numparchap
261     \def\SUF@lr@CHAPSwitch{\filright}
262     \suftesi@numparchaptrue
263     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
264 \or
265     \def\SUF@lr@CHAPSwitch{\filcenter}
266     \suftesi@numparchaptrue
267     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
268 \or
269     \def\SUF@lr@CHAPSwitch{\filleft}
270     \suftesi@numparchaptrue
271     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
272 \fi}
273 \define@choicekey{}{secstyle}[\val\nr]{%
274     left,center,right,parleft,parcenter,parright}[left]{%
275 \ifcase\nr\relax
276     \def\SUF@lr@SECSwitch{\filright}
277     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
278 \or
279     \def\SUF@lr@SECSwitch{\filcenter}
280     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
281 \or
282     \def\SUF@lr@SECSwitch{\filleft}
283     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
284 \or%numparsec
285     \def\SUF@lr@SECSwitch{\filright}
286     \suftesi@numparsectrue
287     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
288 \or
289     \def\SUF@lr@SECSwitch{\filcenter}
290     \suftesi@numparsectrue
291     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
292 \or
293     \def\SUF@lr@SECSwitch{\filleft}
294     \suftesi@numparsectrue
295     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
296 \fi}
297 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
298 \ifcase\nr\relax

```

```

299 \def\SUF@lr@SUBSECSwitch{\filright}
300 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
301 \or
302 \def\SUF@lr@SUBSECSwitch{\filcenter}
303 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
304 \or
305 \def\SUF@lr@SUBSECSwitch{\filleft}
306 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
307 \fi}
308 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
309 \ifcase\nr\relax
310 \def\SUF@lr@SUBSUBSECSwitch{\filright}
311 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
312 \or
313 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
314 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
315 \or
316 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
317 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
318 \fi}

```

## Sections font

```

319 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
320 \ifcase\nr\relax
321 \def\SUF@PART@StyleSwitch{\relax}
322 \or
323 \def\SUF@PART@StyleSwitch{\itshape}
324 \or
325 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
326 \fi}
327 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
328 \ifcase\nr\relax
329 \def\SUF@CHAP@StyleSwitch{\relax}
330 \or
331 \def\SUF@CHAP@StyleSwitch{\itshape}
332 \or
333 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
334 \fi}
335 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
336 \ifcase\nr\relax
337 \def\SUF@SEC@StyleSwitch{\relax}
338 \or
339 \def\SUF@SEC@StyleSwitch{\itshape}
340 \or
341 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
342 \fi}
343 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
344 \ifcase\nr\relax
345 \def\SUF@SUBSEC@StyleSwitch{\relax}
346 \or

```

```

347 \def\SUF@SUBSEC@StyleSwitch{\itshape}
348 \or
349 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
350 \fi}
351 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
352 \ifcase\nr\relax
353 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
354 \or
355 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
356 \or
357 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
358 \fi}

```

## TOC font

```

359 \define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
360 \ifcase\nr\relax
361 \def\SUF@tocCHAP@font{\relax}
362 \or
363 \def\SUF@tocCHAP@font{\itshape}
364 \or
365 \def\SUF@tocCHAP@font{\expandafter\SUF@TOCtitlesmallcaps}
366 \fi}
367 \define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
368 \ifcase\nr\relax
369 \def\SUF@tocSEC@font{\relax}
370 \or
371 \def\SUF@tocSEC@font{\itshape}
372 \or
373 \def\SUF@tocSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
374 \fi}
375 \define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
376 \ifcase\nr\relax
377 \def\SUF@tocSUBSEC@font{\relax}
378 \or
379 \def\SUF@tocSUBSEC@font{\itshape}
380 \or
381 \def\SUF@tocSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
382 \fi}
383 \define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
384 \ifcase\nr\relax
385 \def\SUF@tocSUBSUBSEC@font{\relax}
386 \or
387 \def\SUF@tocSUBSUBSEC@font{\itshape}
388 \or
389 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
390 \fi}
391 \define@choicekey{}{tocauthorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
392 \ifcase\nr\relax
393 \def\SUF@tocAUT@font{\relax}
394 \or

```



```

395 \def\SUF@tocAUT@font{\itshape}
396 \or
397 \def\SUF@tocAUT@font{\expandafter\SUF@TOCtitlesmallcaps}
398 \fi}
399 \define@choicekey{}{toctitlefont}[\val\nr]{roman,italic,smallcaps}[italic]{%
400 \ifcase\nr\relax
401 \def\SUF@tocTIT@font{\relax}
402 \or
403 \def\SUF@tocTIT@font{\itshape}
404 \or
405 \def\SUF@tocTIT@font{\expandafter\SUF@TOCtitlesmallcaps}
406 \fi}

```

## Sections number style

### Part number style

```

407 \define@choicekey{}{partnumstyle}[\val\nr]
408     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
409 \ifcase\nr\relax
410   \def\SUF@thepart{\arabic{part}}
411   \def\SUF@dotpart{}
412   \def\SUF@toclabelnum{}
413 \or
414   \def\SUF@thepart{\textsc{\roman{part}}}
415   \def\SUF@dotpart{}
416   \def\SUF@toclabelnum{\scshape\@roman}
417 \or
418   \def\SUF@thepart{\Roman{part}}
419   \def\SUF@dotpart{}
420   \def\SUF@toclabelnum{\@Roman}
421 \or
422   \def\SUF@thepart{\arabic{part}}
423   \def\SUF@dotpart{.}
424   \def\SUF@toclabelnum{}
425 \or
426   \def\SUF@thepart{\textsc{\roman{part}}}
427   \def\SUF@dotpart{.}
428   \def\SUF@toclabelnum{\scshape\@roman}
429 \or
430   \def\SUF@thepart{\Roman{part}}
431   \def\SUF@dotpart{.}
432   \def\SUF@toclabelnum{\@Roman}
433 \fi}

```

### Chapter number style

```

434 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
435 dotarabic,dotroman,dotRoman}[arabic]{%
436 \ifcase\nr\relax
437   \def\SUF@thechapter{\arabic{chapter}}
438   \def\SUF@dotchap{}

```

```

439 \def\SUF@toclabelnum{}
440 \or
441 \def\SUF@thechapter{\textsc{\roman{chapter}}}
442 \def\SUF@dotchap{}
443 \def\SUF@toclabelnum{\scshape\@roman}
444 \or
445 \def\SUF@thechapter{\Roman{chapter}}
446 \def\SUF@dotchap{}
447 \def\SUF@toclabelnum{\@Roman}
448 \or
449 \def\SUF@thechapter{\arabic{chapter}}
450 \def\SUF@dotchap{.}
451 \def\SUF@toclabelnum{}
452 \or
453 \def\SUF@thechapter{\textsc{\roman{chapter}}}
454 \def\SUF@dotchap{.}
455 \def\SUF@toclabelnum{\scshape\@roman}
456 \or
457 \def\SUF@thechapter{\Roman{chapter}}
458 \def\SUF@dotchap{.}
459 \def\SUF@toclabelnum{\@Roman}
460 \fi}

```

### Section number style

```

461 \define@choicekey{}{secnumstyle}[\val\nr]
462     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
463 \ifcase\nr\relax
464 \def\SUF@thesection{\arabic{section}}
465 \def\SUF@dotsec{}
466 \def\SUF@toclabelnum{}
467 \or
468 \def\SUF@thesection{\textsc{\roman{section}}}
469 \def\SUF@dotsec{}
470 \def\SUF@toclabelnum{\scshape\@roman}
471 \or
472 \def\SUF@thesection{\Roman{section}}
473 \def\SUF@dotsec{}
474 \def\SUF@toclabelnum{\@Roman}
475 \or
476 \def\SUF@thesection{\arabic{section}}
477 \def\SUF@dotsec{.}
478 \def\SUF@toclabelnum{}
479 \or
480 \def\SUF@thesection{\textsc{\roman{section}}}
481 \def\SUF@dotsec{.}
482 \def\SUF@toclabelnum{\scshape\@roman}
483 \or
484 \def\SUF@thesection{\Roman{section}}
485 \def\SUF@dotsec{.}
486 \def\SUF@toclabelnum{\@Roman}

```

```
487 \fi}
```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```
488 \define@choicekey{}{smallcapsstyle}[\val\nr]
489     {low,upper}[low]{%
490 \ifcase\nr\relax
491   \def\suftesi@MakeTextLowercase{\MakeLowercase}
492   \def\suftesi@MakeTextTOCLowercase{\lowercase}
493 \or
494   \def\suftesi@MakeTextLowercase{\relax}
495   \def\suftesi@MakeTextTOCLowercase{\relax}
496 \fi}
```

## Headers

### Header style

```
497 \define@choicekey{}{headerstyle}[\val\nr]
498     {inner,center,plain,authortitleinner,
499     authortitlecenter}[inner]{%
500 \ifcase\nr\relax
501   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
502   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
503 \or
504   \suftesi@centerheadertrue
505   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
506   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
507 \or
508   \suftesi@sufplaintrue
509 \or
510   \suftesi@authortitletrue
511   \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
512   \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
513 \or
514   \suftesi@authortitletrue
515   \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
516   \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
517   \suftesi@centerheadertrue
518 \fi}
```

### Header font

```
519 \define@choicekey{}{headerfont}[\val\nr]
520     {roman,italic,smallcaps}[roman]{%
521 \ifcase\nr\relax
522   \def\SUF@Rheadstyle{}
523   \def\SUF@Lheadstyle{}
524   \def\SUF@thepage{\thepage}
525 \or
526   \def\SUF@Rheadstyle{\itshape}
527   \def\SUF@Lheadstyle{\itshape}
528   \def\SUF@thepage{\thepage}
```

```

529 \or
530 \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
531 \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
532 \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
533 \fi}

```

## Text elements

### Lists

```

534 \RequirePackage[inline]{enumitem}
535 \renewcommand\labelitemi{\color{sufgray}\textbullet}
536 \setlist[itemsep=.5ex,parsep=0pt,listparindent=\parindent]
537 \setlist[description]{font=\normalfont\itshape}
538 \define@choicekey{}{liststyle}[\val\nr]
539     {bulged,aligned,indented}[bulged]{%
540 \ifcase\nr\relax
541     \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*}
542     \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*}
543     \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*}
544     \setlist[itemize,1]{leftmargin=0pt}
545     \setlist[itemize,2]{leftmargin=1.3\parindent}
546     \setlist[itemize,3]{leftmargin=1.3\parindent}
547 \or
548     \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*}
549     \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*}
550     \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*}
551     \setlist[itemize,1]{leftmargin=1\parindent}
552     \setlist[itemize,2]{leftmargin=1.5\parindent}
553     \setlist[itemize,3]{leftmargin=1.5\parindent}
554 \or
555     \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*}
556     \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*}
557     \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*}
558     \setlist[itemize,1]{leftmargin=2\parindent}
559     \setlist[itemize,2]{leftmargin=2.5\parindent}
560     \setlist[itemize,3]{leftmargin=2.5\parindent}
561 \fi}

```

### Quotations

```

562 \define@choicekey{}{quotestyle}[\val\nr]
563     {center,right}[center]{%
564 \ifcase\nr\relax
565 \def\SUF@quote@style{\rightmargin=\parindent}
566 \or
567 \def\SUF@quote@style{}
568 \fi}
569 \define@choicekey{}{quotesize}[\val\nr]
570     {footnotesize,small}[footnotesize]{%
571 \ifcase\nr\relax
572 \def\SUF@quotation@size{\footnotesize}

```

```

573 \or
574 \def\SUF@quotation@size{\small}
575 \fi}

```

### Footnotes

```

576 \define@choicekey{}{footnotestyle}[\val\nr]
577   {bulged,hung,dotted,superscript}[bulged]{%
578 \ifcase\nr\relax
579   \renewcommand\@makefnmark{%
580     \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
581 \or
582   \renewcommand\@makefnmark{%
583     \leftskip=1em\hskip-1.5em%
584     \makebox[1em][r]{\@thefnmark}\hskip.5em}
585 \or
586   \renewcommand\@makefnmark{%
587     \@thefnmark.\hskip.5em}
588 \or
589   \renewcommand\@makefnmark{%
590     \textsuperscript{\@thefnmark}\hskip.3em}
591 \fi}
592 \define@choicekey{}{fewfootnotes}[\val\nr]
593   {true,false}[true]{%
594 \ifcase\nr\relax
595   \suffesi@fewfootnotestrue
596 \or
597   \relax
598 \fi}

```

### Captions

```

599 \RequirePackage{caption}
600 \define@choicekey{}{captionstyle}[\val\nr]
601   {standard,sanserif,italic,smallcaps}[standard]{%
602 \ifcase\nr\relax
603   \captionsetup{labelsep=period,font=small}
604 \or
605   \captionsetup{labelsep=period,font=small}
606   \captionsetup{font+=sf}
607 \or
608   \captionsetup{labelsep=period,font=small}
609   \captionsetup{font+=it}
610 \or
611   \captionsetup{labelsep=period,font=small,labelfont=sc}
612 \fi
613 }

```

### Marginal notes

```

614 \define@choicekey{}{marginpar}[\val\nr]
615   {true,false}[true]{%
616 \ifcase\nr\relax

```

```

617 \or
618 \renewcommand\marginpar[2] [] {}
619 \fi}

```

### Table of contents

```

620 \define@choicekey{}{tocstyle}[\val\nr]{%
621     standard,dotted,ragged,leftpage}[standard]{%
622 \ifcase\nr\relax
623 \def\SUF@titlerule{\titlerule*{}}
624 \def\SUF@chaptitlerule{\titlerule*{}}
625 \or
626 \suftesi@dottedtoctrue
627 \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
628 \def\SUF@chaptitlerule{\titlerule*{}}
629 \or
630 \suftesi@raggedtoctrue
631 \def\SUF@titlerule{\hspace{1em}}
632 \def\SUF@chaptitlerule{\hspace{1em}}
633 \or
634 \suftesi@pagelefttoctrue
635 \fi}
636 \define@choicekey{}{twocolcontents}[\val\nr]{%
637     toc,lof,lot,toclof,toclot,loflot,all}[all]{%
638 \ifcase\nr\relax
639 \suftesi@twocolumntoctrue
640 \setkeys{}{tocstyle=ragged}
641 \or
642 \suftesi@twocolumnloftrue
643 \setkeys{}{tocstyle=ragged}
644 \or
645 \suftesi@twocolumnlottrue
646 \setkeys{}{tocstyle=ragged}
647 \or
648 \suftesi@twocolumntoctrue
649 \suftesi@twocolumnloftrue
650 \setkeys{}{tocstyle=ragged}
651 \or
652 \suftesi@twocolumntoctrue
653 \suftesi@twocolumnlottrue
654 \setkeys{}{tocstyle=ragged}
655 \or
656 \suftesi@twocolumnloftrue
657 \suftesi@twocolumnlottrue
658 \setkeys{}{tocstyle=ragged}
659 \or
660 \suftesi@twocolumntoctrue
661 \suftesi@twocolumnloftrue
662 \suftesi@twocolumnlottrue
663 \setkeys{}{tocstyle=ragged}
664 \fi}

```

665 }

## Fonts

### Roman fonts

```
666 \define@choicekey{}{defaultfont}[\val\nr]{%
667     none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
668 \ifcase\nr\relax
669     \suftesi@nofonttrue
670 \or
671     \suftesi@cochinealtrue
672 \or
673     \suftesi@libertinetrue
674 \or
675     \suftesi@palatinotrue
676 \or
677     \suftesi@standardtrue
678 \or
679     \suftesi@compatibilitytrue
680 \fi}
681 \define@choicekey{}{mathfont}[\val\nr]{%
682     none,minimal,extended}[minimal]{%
683 \ifcase\nr\relax
684     \suftesi@mathminimalfalse
685     \suftesi@mathextendedfalse
686 \or
687     \suftesi@mathminimaltrue
688 \or
689     \suftesi@mathextendedtrue
690 \fi}
```

### Greek fonts

```
691 \define@choicekey{}{greekfont}[\val\nr]{%
692     none,artemisia,porson,bodoni,cbgreek}[none]{%
693 \ifcase\nr\relax
694     \suftesi@greekfontfalse
695 \or
696     \suftesi@greekfonttrue\suftesi@artemisiatrue
697 \or
698     \suftesi@greekfonttrue\suftesi@porsontrue
699 \or
700     \suftesi@greekfonttrue\suftesi@bodonitrue
701 \or
702     \suftesi@greekfonttrue\suftesi@cbgreektrue
703 \fi}
```

### Other options

#### Indentation

```
704 \define@choicekey{}{parindent}[\val\nr]
```

```

705     {compact,wide}[compact]{%
706 \ifcase\nr\relax
707 \setlength\parindent{1em}
708 \or
709 \setlength\parindent{1.5em}
710 \fi}

```

### Part page

```

711 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
712 \ifcase\nr\relax
713 \suftesi@partpagetrue
714 \or
715 \relax
716 \fi}

```

### Draftdate

```

717 \define@choicekey{}{draftdate}[\val\nr]
718     {true,false}[true]{%
719 \ifcase\nr\relax
720 \suftesi@draftdatetrue
721 \or
722 \fi}

```

### View mode

```

723 \define@choicekey{}{version}[\val\nr]
724     {screen,cscreen,draft,final}[draft]{%
725 \ifcase\nr\relax
726 \suftesi@screentrue
727 \or
728 \suftesi@screentrue
729 \suftesi@screencenteredtrue
730 \or
731 \or
732 \AtBeginDocument{\crop[off]}
733 \fi}
734 \define@choicekey{}{crop}[\val\nr]
735     {true,false}[true]{%
736 \ClassWarningNoLine{suftesi}{%
737 'crop' option is deprecated.\MessageBreak
738 Use 'version' option instead}
739 \ifcase\nr\relax
740 \setkeys{}{version=draft}
741 \or
742 \setkeys{}{version=screen}
743 \fi}

```

### Titlepage

```

744 \define@choicekey{}{titlepage}[\val\nr]
745     {true,false}[true]{%
746 \ifcase\nr\relax

```



```

747 \@titlepagetrue
748 \or
749 \@titlepagefalse
750 \fi}

```

### Pre-defined styles

```

751 \define@choicekey{}{style}[\val\nr]
752 {roman1,roman2,roman3,roman4,roman5,roman6,
753 italic1,italic2,italic3,italic4,italic5,italic6,
754 italic7,italic8,italic9,italic10,italic11,italic12,
755 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
756 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
757 FSPLa,FSPLb,FSPLc}
758 [roman1]{%
759 \ifcase\nr\relax

```

### The ‘roman’ styles

```

760 \setkeys{}{chapstyle=left}
761 \or
762 \setkeys{}{chapstyle=center}
763 \or
764 \setkeys{}{chapstyle=right}
765 \or
766 \setkeys{}{chapstyle=parleft}
767 \or
768 \setkeys{}{chapstyle=parcenter}
769 \or
770 \setkeys{}{chapstyle=parright}
771 \or

```

### The ‘italic’ styles

```

772 \setkeys{}{
773 chapstyle=left,
774 chapfont=italic,
775 tocchapfont=italic,
776 headerfont=italic}
777 \or
778 \setkeys{}{
779 chapstyle=center,
780 chapfont=italic,
781 tocchapfont=italic,
782 headerfont=italic}
783 \or
784 \setkeys{}{
785 chapstyle=right,
786 chapfont=italic,
787 tocchapfont=italic,
788 headerfont=italic}
789 \or
790 \setkeys{}{

```

```

791 chapstyle=parleft,
792 chapfont=italic,
793 tocchapfont=italic,
794 headerfont=italic}
795 \or
796 \setkeys{}{
797 chapstyle=parcenter,
798 chapfont=italic,
799 tocchapfont=italic,
800 headerfont=italic}
801 \or
802 \setkeys{}{
803 chapstyle=parright,
804 chapfont=italic,
805 tocchapfont=italic,
806 headerfont=italic}
807 \or
808 \setkeys{}{
809 chapstyle=left,
810 chapfont=italic,
811 tocchapfont=italic,
812 secfont=smallcaps,
813 headerfont=italic}
814 \or
815 \setkeys{}{
816 chapstyle=center,
817 chapfont=italic,
818 tocchapfont=italic,
819 secfont=smallcaps,
820 headerfont=italic}
821 \or
822 \setkeys{}{
823 chapstyle=right,
824 chapfont=italic,
825 tocchapfont=italic,
826 secfont=smallcaps,
827 headerfont=italic}
828 \or
829 \setkeys{}{
830 chapstyle=parleft,
831 chapfont=italic,
832 tocchapfont=italic,
833 secfont=smallcaps,
834 headerfont=italic}
835 \or
836 \setkeys{}{
837 chapstyle=parcenter,
838 chapfont=italic,
839 tocchapfont=italic,
840 secfont=smallcaps,

```

```

841 headerfont=italic}
842 \or
843 \setkeys{}{
844 chapstyle=parright,
845 chapfont=italic,
846 tocchapfont=italic,
847 secfont=smallcaps,
848 headerfont=italic}
849 \or

```

### The smallcaps' styles

```

850 \setkeys{}{
851 chapstyle=left,
852 chapfont=smallcaps,
853 tocchapfont=smallcaps,
854 headerfont=smallcaps}
855 \or
856 \setkeys{}{
857 chapstyle=center,
858 chapfont=smallcaps,
859 tocchapfont=smallcaps,
860 headerfont=smallcaps}
861 \or
862 \setkeys{}{
863 chapstyle=right,
864 chapfont=smallcaps,
865 tocchapfont=smallcaps,
866 headerfont=smallcaps}
867 \or
868 \setkeys{}{
869 chapstyle=parleft,
870 chapfont=smallcaps,
871 tocchapfont=smallcaps,
872 headerfont=smallcaps}
873 \or
874 \setkeys{}{
875 chapstyle=parcenter,
876 chapfont=smallcaps,
877 tocchapfont=smallcaps,
878 headerfont=smallcaps}
879 \or
880 \setkeys{}{
881 chapstyle=parright,
882 chapfont=smallcaps,
883 tocchapfont=smallcaps,
884 headerfont=smallcaps}
885 \or
886 \setkeys{}{
887 chapstyle=left,
888 chapfont=smallcaps,

```

```

889 tocchapfont=smallcaps,
890 secfont=smallcaps,
891 headerfont=smallcaps}
892 \or
893 \setkeys{}{
894 chapstyle=center,
895 chapfont=smallcaps,
896 tocchapfont=smallcaps,
897 secfont=smallcaps,
898 headerfont=smallcaps}
899 \or
900 \setkeys{}{
901 chapstyle=right,
902 chapfont=smallcaps,
903 tocchapfont=smallcaps,
904 secfont=smallcaps,
905 headerfont=smallcaps}
906 \or
907 \setkeys{}{
908 chapstyle=parleft,
909 chapfont=smallcaps,
910 tocchapfont=smallcaps,
911 secfont=smallcaps,
912 headerfont=smallcaps}
913 \or
914 \setkeys{}{
915 chapstyle=parcenter,
916 chapfont=smallcaps,
917 tocchapfont=smallcaps,
918 secfont=smallcaps,
919 headerfont=smallcaps}
920 \or
921 \setkeys{}{
922 chapstyle=parright,
923 chapfont=smallcaps,
924 tocchapfont=smallcaps,
925 secfont=smallcaps,
926 headerfont=smallcaps}
927 \or

```

### The FSPL styles

```

928 \suftesi@periodicalaureottrue
929 \suftesi@FSPLtrue
930 \setkeys{}{
931   pagelayout=periodicalaureo,
932   style=roman5,
933   chapnumstyle=roman,
934   headerstyle=inner,
935   footnotestyle=hung,
936   liststyle=indented,

```

```

937   tocstyle=leftpage}
938 \disable@keys{}
939 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
940 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
941 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
942 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
943 quotesize,footnotestyle,liststyle,captionstyle,parindent}
944 \or
945 \suftesi@periodicalaureottrue
946 \suftesi@FSPLtrue
947   \setkeys{}{%
948     pagelayout=periodicalaureo,
949     style=italic5,
950     chapnumstyle=roman,
951     headerstyle=inner,
952     headerfont=italic,
953     footnotestyle=hung,
954     liststyle=indented,
955     tocstyle=leftpage}
956 \disable@keys{}
957 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
958 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
959 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
960 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
961 quotesize,footnotestyle,liststyle,captionstyle,parindent}
962 \or
963 \suftesi@periodicalaureottrue
964 \suftesi@FSPLtrue
965   \setkeys{}{%
966     pagelayout=periodicalaureo,
967     style=smallcaps5,
968     chapnumstyle=roman,
969     headerstyle=inner,
970     headerfont=smallcaps,
971     secfont=smallcaps,
972     footnotestyle=hung,
973     liststyle=indented,
974     tocstyle=leftpage}
975 \disable@keys{}
976 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
977 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
978 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
979 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
980 quotesize,footnotestyle,liststyle,captionstyle,parindent}
981 \fi}

```

### Options for collection document structure

```

982 \define@choicakey{}{papertitlestyle}[\val\nr]{%
983   left,center,right}[left]{%

```

```

984 \ifcase\nr\relax
985   \def\SUF@lr@coll@titleSwitch{\filright}
986 \or
987   \def\SUF@lr@coll@titleSwitch{\filcenter}
988 \or
989   \def\SUF@lr@coll@titleSwitch{\filleft}
990 \fi}
991 \define@choicekey{}{revauthortitle}[\val\nr]
992   {true,false}[false]{%
993 \ifcase\nr\relax
994 \suftesi@reverseauthortitletrue
995 \or\relax
996 \fi}
997 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
998 \ifcase\nr\relax
999 \def\SUF@titlefont@Switch{\relax}
1000 \or
1001 \def\SUF@titlefont@Switch{\itshape}
1002 \or
1003 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
1004 \fi}
1005
1006 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1007 \ifcase\nr\relax
1008 \def\SUF@authorfont@Switch{\relax}
1009 \or
1010 \def\SUF@authorfont@Switch{\itshape}
1011 \or
1012 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
1013 \fi}

```

## Execute and process options

```

1014 \ExecuteOptionsX<>{
1015   captionstyle=standard,
1016   marginpar=true,
1017   parindent=compact,
1018   tocstyle=standard,
1019   defaultfont=cochineal,
1020   mathfont=minimal,
1021   greekfont=none,
1022   pagelayout=standard,
1023   headerstyle=inner,
1024   liststyle=bulged,
1025   footnotestyle=bulged,
1026   quotesize=footnotesize,
1027   quotestyle=center,
1028   partstyle=left,
1029   chapstyle=left,
1030   secstyle=left,
1031   subsecstyle=left,

```

```

1032  subsubsecstyle=left,
1033  partfont=roman,
1034  chapfont=roman,
1035  secfont=italic,
1036  subsecfont=roman,
1037  subsubsecfont=roman,
1038  headerfont=roman,
1039  secnumstyle=arabic,
1040  partnumstyle=Roman,
1041  chapnumstyle=arabic,
1042  smallcapsstyle=low,
1043  titlefont=italic,
1044  authorfont=roman,
1045  toctitlefont=italic,
1046  tocauthorfont=roman,
1047  revauthortitle=false,
1048  papertitlestyle=left,
1049  authorfont=roman,
1050  titlefont=italic,
1051  tocchapfont=roman,
1052  tocsecfont=roman,
1053  tocsubsecfont=roman,
1054  tocsubsubsecfont=roman}
1055 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

1056 \XKV@useoption{a4paper} \XKV@useoption{10pt}
1057 \XKV@useoption{11pt} \XKV@useoption{12pt}
1058 \XKV@useoption{oneside} \XKV@useoption{twoside}
1059 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
1060 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
1061 \XKV@useoption{openright} \XKV@useoption{openany}
1062 \XKV@useoption{leqno} \XKV@useoption{fleqn}
1063 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
1064 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
1065 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

1066 \def\XKV@classoptionslist{}

```

## Basic packages

```

1067 \RequirePackage{color}
1068   \definecolor{sufred}{rgb}{0.5,0,0}
1069   \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1070 \RequirePackage{multicol}
1071 \RequirePackage{emptypage}
1072 \RequirePackage{microtype}
1073 \RequirePackage{iftex}
1074   \ifLuaTeX

```

```

1075 \RequirePackage{luatex85}
1076 \else
1077 \fi

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1078 \ifsuftesi@FSPL
1079 \RequirePackage{ccllicenses}
1080 \else
1081 \fi

```

## Page layout

The `\geometry` command must be declare before the `fontenc` package. If declared after it, the `heightrounded` option becomes ineffective and many underfull vertical boxes may occur.

```

1082 \ifsuftesi@screen
1083 \newcommand*\crop[1] []{}
1084 \ifsuftesi@screencentered
1085 \geometry{hmarginratio=1:1}
1086 \else
1087 \fi
1088 \else
1089 \RequirePackage[a4,cam,center]{crop}
1090 \fi

```

## Fonts

With X<sub>g</sub>L<sub>T</sub>E<sub>X</sub> we do not load any fonts. Anyway the `fontspec` package is required because some commands of the class are base on it.

```

1091 \unless\ifPDFTeX%if xelatex or luatex
1092 \AtBeginDocument{%
1093 \@ifpackageloaded{fontspec}
1094 {\relax}
1095 {\ClassError{suftesi}
1096 {*****\MessageBreak
1097 * For using suftesi with XeLaTeX\MessageBreak
1098 * load either 'fontspec' or 'mathspec'\MessageBreak
1099 * For using suftesi with LuaLaTeX\MessageBreak
1100 * load 'fontspec' \MessageBreak
1101 *****}
1102 {*****\MessageBreak
1103 * For using suftesi with XeLaTeX\MessageBreak
1104 * load either 'fontspec' or 'mathspec'\MessageBreak
1105 * For using suftesi with LuaLaTeX\MessageBreak
1106 * load 'fontspec' \MessageBreak
1107 *****}}
1108 }
1109 \else% if pdftex
1110 \RequirePackage[LGR,T1]{fontenc}
1111 \RequirePackage{substitutefont}
1112 \AtBeginDocument{\fontencoding{T1}\selectfont}

```



Now we load the macros for the `defaultfont` option. The greek fonts by the Greek Font Society are available only with `palatino`, `libertine` and `cochineal` options. A warning appears if the `cbgreek` option is unused.

```

1113 \ifsuftesi@nofont
1114   \ifsuftesi@greekfont
1115     \ClassWarningNoLine{suftesi}{%
1116       Unused 'greekfont' option}%
1117     \suftesi@greekfontfalse
1118     \else\suftesi@greekfontfalse\fi
1119 \else
1120 \ifsuftesi@standard
1121   \RequirePackage{lmodern}
1122   \ifsuftesi@greekfont
1123     \ClassWarningNoLine{suftesi}{%
1124       Unused 'greekfont' option}%
1125     \suftesi@greekfontfalse
1126     \else\suftesi@greekfontfalse\fi
1127 \else
    Previous versions of the class were based on Palatino (mathpazo), Iwona and Bera Mono. Now
    this combination is provided only for backward compatibility.
1128   \ifsuftesi@compatibility
1129     \RequirePackage[osf,sc]{mathpazo}
1130     \RequirePackage[scaled=0.8]{beramono}
1131     \renewcommand{\sfdefault}{iwona}
1132     \ifsuftesi@greekfont
1133       \ifsuftesi@bodoni
1134         \gdef\SUFfntscale{0.96}
1135       \else
1136         \ifsuftesi@artemisia
1137           \gdef\SUFfntscale{0.97}
1138         \else
1139           \ifsuftesi@porson
1140             \gdef\SUFfntscale{1.18}
1141           \else
1142             \ifsuftesi@cbgreek
1143               \def\lmfntscale{1.06}
1144             \else
1145               \fi
1146             \fi
1147             \fi
1148             \fi
1149           \else
1150             \ClassWarningNoLine{suftesi}{\MessageBreak
1151               If you need the Greek font remember\MessageBreak
1152               to set one of the following options:\MessageBreak
1153               greekfont=artemisia,\MessageBreak
1154               greekfont=porson,\MessageBreak
1155               greekfont=cbgreek}
1156             \fi
1157 \else

```

```

1158 \ifsuftesi@palatino
1159   \RequirePackage[full]{textcomp}
1160   \RequirePackage{newpertext}
1161   \RequirePackage[scaled=1.06]{biolinum}
1162   \RequirePackage[varqu,varl]{inconsolata}
1163   \ifsuftesi@mathextended
1164   \RequirePackage{amsthm}
1165   \RequirePackage[bigdelims,vvarbb]{newpxmath}
1166   \RequirePackage[cal=boondoxo]{mathalfa}
1167   \else
1168   \ifsuftesi@mathminimal
1169   \RequirePackage[bigdelims,vvarbb]{newpxmath}
1170   \else
1171   \fi
1172   \fi
1173   \useosf
1174   \useproportional
1175   \ifsuftesi@greekfont
1176   \ifsuftesi@bodoni
1177   \gdef\SUFfntscale{0.96}
1178   \else
1179   \ifsuftesi@artemisia
1180   \gdef\SUFfntscale{0.97}
1181   \else
1182   \ifsuftesi@porson
1183   \gdef\SUFfntscale{1.18}
1184   \else
1185   \ifsuftesi@cbgreek
1186   \def\lmfntscale{1.06}
1187   \else
1188   \fi
1189   \fi
1190   \fi
1191   \fi
1192   \else
1193   \ClassWarningNoLine{suftesi}{\MessageBreak
1194   If you need the Greek font remember\MessageBreak
1195   to set one of the following options:\MessageBreak
1196   greekfont=artemisia,\MessageBreak
1197   greekfont=porson,\MessageBreak
1198   greekfont=cbgreek}
1199   \fi
1200 \else
1201   \ifsuftesi@libertine
1202   \RequirePackage{textcomp}
1203   \RequirePackage[sb]{libertine}
1204   \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1205   \ifsuftesi@mathextended
1206   \RequirePackage{amsthm}
1207   \RequirePackage{libertinust1math}

```

```

1208 \RequirePackage[cal=stix,scr=boondoxo,bb=boondox]{mathalfa}
1209 \else
1210 \ifsuftesi@mathminimal
1211 \RequirePackage{libertinust1math}
1212 \else
1213 \fi
1214 \fi
1215     \useof
1216     \ifsuftesi@bodoni
1217     \gdef\SUFffntscale{0.9}
1218     \else
1219     \ifsuftesi@artemisia
1220     \gdef\SUFffntscale{0.91}
1221     \else
1222     \ifsuftesi@porson
1223     \gdef\SUFffntscale{1.1}
1224     \else
1225     \fi
1226     \fi
1227     \fi
1228 \else
1229 \ifsuftesi@cochineal
1230 \RequirePackage{textcomp}
1231 \RequirePackage{cochineal}
1232 \RequirePackage[varqu,varl,var0]{inconsolata}
1233 \RequirePackage{biolinum}
1234 \ifsuftesi@mathextended
1235 \RequirePackage{amsthm}
1236 \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1237 \RequirePackage[cal=boondoxo]{mathalfa}
1238 \else
1239 \ifsuftesi@mathminimal
1240 \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1241 \else
1242 \fi
1243 \fi
1244 \useof
1245 \useproportional
1246 \ifsuftesi@bodoni
1247 \gdef\SUFffntscale{0.9}
1248 \else
1249 \ifsuftesi@artemisia
1250 \gdef\SUFffntscale{0.905}
1251 \else
1252 \ifsuftesi@porson
1253 \gdef\SUFffntscale{1.1}
1254 \else
1255 \fi
1256 \fi
1257 \fi

```

```

1258     \else
1259     \fi
1260     \fi
1261     \fi
1262     \fi
1263     \fi
1264     \fi
1265 \fi

1266 \unless\ifPDFTeX\else
1267 \ifsuftesi@greekfont
1268     \ifsuftesi@artemisia
1269     \def\SUF@greekfamily{artemisia}
1270     \else
1271     \ifsuftesi@porson
1272     \def\SUF@greekfamily{porson}
1273     \else
1274     \ifsuftesi@bodoni
1275     \def\SUF@greekfamily{bodoni}
1276     \else
1277     \ifsuftesi@cbgreek
1278     \def\SUF@greekfamily{lmr}
1279     \else
1280     \fi
1281     \fi
1282     \fi
1283     \fi

```

Thanks to Claudio Beccari for the following macro.

```

1284 \AtBeginDocument{
1285     \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1286     \DeclareRobustCommand{\greektext}{%
1287         \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1288         \def\encodingdefault{LGR}}
1289     \DeclareTextFontCommand{\textgreek}{\greektext}}
1290 \ifsuftesi@cbgreek
1291     \else

```

We redefine the font definitions of the GFS fonts in order to scale the fonts according to the roman default.

```

1292 \DeclareFontFamily{LGR}{bodoni}{}
1293 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
1294 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodonii6a}{}
1295 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1296 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1297 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}
1298 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1299 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
1300 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}
1301
1302 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1303 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}

```

```

1304 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbdonibo6a}{
1305
1306 \DeclareFontFamily{LGR}{artemisia}{
1307 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{
1308 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{
1309 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{
1310 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{
1311 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{
1312 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{
1313 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{
1314 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemisiasco6a}{
1315
1316 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{
1317 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{
1318 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{
1319
1320 \DeclareFontFamily{LGR}{porson}{
1321 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{
1322 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{
1323 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{
1324 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{
1325 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{
1326 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{
1327 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{
1328
1329 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{
1330 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{
1331 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{
1332 \fi
1333 \else
1334 \fi
1335 \fi

```

## Section titles

```

1336 \RequirePackage{titlesec}
1337   \newlength{\sectionsep}
1338   \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1339 \unless\ifPDFTeX% if xetex or luatex
1340 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1341   \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextTOCLowercase{#1}}
1342 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1343   \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1344 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1345   \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1346 \else% if pdftex
1347 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1348   \scshape\suftesi@MakeTextTOCLowercase{\textls*{#1}}}%
1349 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1350   \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%

```

```

1351 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1352   \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1353 \fi

    Default styles:
1354 \newlength\SUF@ADJnumparchap
1355 \def\SUF@default@CHAPTER{
1356 \ifsuftesi@numparchap
1357   \titleformat{\chapter}[display]
1358     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1359     {\SUF@thechapter\SUF@dotchap}
1360     {2ex}
1361     {\SUF@CHAP@StyleSwitch}
1362   \else
1363   \titleformat{\chapter}[hang]
1364     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1365     {\SUF@thechapter\SUF@dotchap}
1366     {3em}
1367     {\SUF@CHAP@StyleSwitch}
1368   \fi
1369 \ifsuftesi@numparchap
1370   \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
1371   \else
1372   \setlength{\SUF@ADJnumparchap}{0pt}
1373 \fi}

1374 \def\SUF@default@SECTIONS{
1375 \ifsuftesi@numparsec
1376 \titleformat{\section}[display]
1377   {\SUF@sectionsize\SUF@lr@SECSwitch}
1378   {\ifsuftesi@article\SUF@thesection
1379     \else\thesection\fi\SUF@dotsec}
1380   {0ex}
1381   {\SUF@SEC@StyleSwitch}
1382 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1383 \else
1384 \titleformat{\section}[hang]
1385   {\SUF@sectionsize\SUF@lr@SECSwitch}
1386   {\ifsuftesi@article\SUF@thesection
1387     \else\thesection\fi\SUF@dotsec}
1388   {1em}
1389   {\SUF@SEC@StyleSwitch}
1390 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1391 \fi

1392 \ifsuftesi@numparsubsec
1393 \titleformat{\subsection}[display]
1394   {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1395   {\textnormal\thesubsection}
1396   {0ex}
1397   {\SUF@SUBSEC@StyleSwitch}
1398 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]

```

```

1399 \else
1400 \titleformat{\subsection}[hang]
1401   {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1402   {\textnormal\thesubsection}
1403   {1em}
1404   {\SUF@SUBSEC@StyleSwitch}
1405 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1406 \fi

1407 \ifsuftesi@numparsubsubsec
1408 \titleformat{\subsubsection}[display]
1409   {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1410   {\textnormal\thesubsubsection}
1411   {0ex}
1412   {\SUF@SUBSUBSEC@StyleSwitch}
1413 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1414 \else
1415 \titleformat{\subsubsection}[hang]
1416   {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1417   {\textnormal\thesubsubsection}
1418   {1em}
1419   {\SUF@SUBSUBSEC@StyleSwitch}
1420 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1421 \fi
1422 }

1423 \SUF@default@CHAPTER
1424 \SUF@default@SECTIONS
1425 \ifsuftesi@periodical
1426 \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
1427 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1428 \else
1429 \ifsuftesi@periodicalaureo
1430 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1431 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1432 \else
1433 \ifsuftesi@compact
1434 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1435 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1436 \else
1437 \ifsuftesi@compactaureo
1438 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1439 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1440 \else
1441 \ifsuftesi@supercompact
1442 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1443 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1444 \else
1445 \ifsuftesi@supercompactaureo
1446 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1447 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}

```

```

1448 \else%standard/standardaureo
1449 \titlespacing*{\chapter}{0em}{%
1450 \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1451 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1452 \fi
1453 \fi
1454 \fi
1455 \fi
1456 \fi
1457 \fi

```

### Redefinitions for ‘article’ mode

```

1458 \ifsuftesi@article
1459 \def\chapter#1{\ClassError{suftesi}
1460 {noexpand\chapter level is undefined
1461 using 'structure=article'}
1462 {noexpand\chapter level is undefined
1463 using 'structure=article'}}
1464 \setcounter{tocdepth}{3}
1465 \setcounter{secnumdepth}{3}
1466 \renewcommand\thesection{%
1467 \@arabic\c@section}
1468 \renewcommand\thesubsection{%
1469 \thesection.\@arabic\c@subsection}
1470 \renewcommand\thesubsubsection{%
1471 \thesubsection.\@arabic\c@subsubsection}
1472 \renewcommand\theparagraph{%
1473 \thesubsubsection.\@arabic\c@paragraph}
1474 \renewcommand\thesubparagraph{%
1475 \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

1476 \ifsuftesi@partpage
1477 \relax
1478 \else
    In article mode the \part command is similar to a \section but with more vertical space before
    and after.
1479 \titleclass{\part}{straight}
1480 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1481 \fi
1482 \ifsuftesi@numparpart
1483 \titleformat{\part}[display]
1484 {\SUF@chaptersize\SUF@lr@PARTSwitch}
1485 {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1486 {2ex}
1487 {\SUF@PART@StyleSwitch}
1488 \else
1489 \titleformat{\part}[hang]
1490 {\SUF@chaptersize\SUF@lr@PARTSwitch}
1491 {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1492 {1em}

```



```

1493 {\SUF@PART@StyleSwitch}
1494 \fi
1495 \else

```

### The default 'book' mode

```

1496 \ifsuftesi@numparpart
1497 \titleformat{\part}[display]
1498   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1499   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1500   {2ex}
1501   {\SUF@PART@StyleSwitch}
1502 \else
1503 \titleformat{\part}[hang]
1504   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1505   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1506   {1em}
1507   {\SUF@PART@StyleSwitch}
1508 \fi
1509 \fi
1510
1511 \titleformat{\paragraph}[runin]
1512   {}
1513   {\theparagraph}
1514   {.5em}
1515   {\itshape}
1516   [{}\hspace*{1em}]
1517 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1518 \titleformat{\subparagraph}[runin]
1519   {}
1520   {\thesubparagraph}
1521   {.5em}
1522   {}
1523   [{}\hspace*{1em}]
1524 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of `suftesi`, which does not use uppercase letters in the headings.

```

1525 \ifsuftesi@article
1526 \AtBeginDocument{%
1527 \@ifpackageloaded{biblatex}{%
1528   \defbibheading{bibliography}[\refname]{%
1529     \section*{#1}%
1530     \markboth{#1}{#1}}
1531   \defbibheading{shorthands}[\losname]{%
1532     \section*{#1}%
1533     \markboth{#1}{#1}}
1534   \defbibheading{bibintoc}[\refname]{%
1535     \section*{#1}%
1536     \addcontentsline{toc}{section}{#1}%

```

```

1537     \markboth{#1}{#1}}
1538 \defbibheading{losintoc}[\losname]{%
1539     \section*{#1}%
1540     \addcontentsline{toc}{section}{#1}%
1541     \markboth{#1}{#1}}
1542 \defbibheading{bibnumbered}[\refname]{%
1543     \section{#1}%
1544     \if@twoside\markright{#1}\fi}
1545 \defbibheading{losnumbered}[\losname]{%
1546     \section{#1}%
1547     \if@twoside\markright{#1}\fi}
1548 \defbibheading{subbibliography}[\refname]{%
1549     \subsection*{#1}}
1550 \defbibheading{subbibintoc}[\refname]{%
1551     \subsection*{#1}%
1552     \addcontentsline{toc}{subsection}{#1}}
1553 \defbibheading{subbibnumbered}[\refname]{%
1554     \subsection{#1}}%
1555     {\relax}%
1556 }%
1557 \else
1558 \AtBeginDocument{%
1559 \ifpackageloaded{biblatex}{%
1560     \defbibheading{bibliography}[\bibname]{%
1561         \chapter*{#1}%
1562         \markboth{#1}{#1}}
1563     \defbibheading{shorthands}[\losname]{%
1564         \chapter*{#1}%
1565         \markboth{#1}{#1}}
1566     \defbibheading{bibintoc}[\bibname]{%
1567         \chapter*{#1}%
1568         \addcontentsline{toc}{chapter}{#1}%
1569         \markboth{#1}{#1}}
1570     \defbibheading{losintoc}[\losname]{%
1571         \chapter*{#1}%
1572         \addcontentsline{toc}{chapter}{#1}%
1573         \markboth{#1}{#1}}
1574     \defbibheading{bibnumbered}[\bibname]{%
1575         \chapter{#1}%
1576         \if@twoside\markright{#1}\fi}
1577     \defbibheading{losnumbered}[\losname]{%
1578         \chapter{#1}%
1579         \if@twoside\markright{#1}\fi}
1580     \defbibheading{subbibliography}[\refname]{%
1581         \section*{#1}%
1582         \if@twoside\markright{#1}\fi}
1583     \defbibheading{subbibintoc}[\refname]{%
1584         \section*{#1}%
1585         \addcontentsline{toc}{section}{#1}%
1586         \if@twoside\markright{#1}\fi}

```

```

1587 \defbibheading{subbibnumbered}[\refname]{%
1588   \section{#1}}
1589   {\relax}%
1590 }%
1591 \fi

```

## Cover page

```

1592 \newcommand{\Ctitle}[1]{\def\Ctitle{#1}}
1593 \newcommand{\Csubtitle}[1]{\def\Csubtitle{#1}}
1594 \newcommand{\Cauthor}[1]{\def\Cauthor{#1}}
1595 \newcommand{\Ceditor}[1]{\def\Ceditor{#1}}
1596 \newcommand{\Cfoot}[1]{\def\Cfoot{#1}}
1597 \newcommand{\Cpagecolor}[1]{\def\Cpagecolor{#1}}
1598 \newcommand{\Ccirclecolor}[1]{\def\Ccirclecolor{#1}}
1599 \newcommand{\Ctextcolor}[1]{\def\Ctextcolor{#1}}
1600 \newcommand{\Cfootcolor}[1]{\def\Cfootcolor{#1}}
1601 \Cauthor{}
1602 \Ctitle{}
1603 \Csubtitle{}
1604 \Ceditor{}
1605 \Cfoot{}
1606 \Cpagecolor{gray!30}
1607 \Ctextcolor{white}
1608 \Cfootcolor{black}
1609 \AtBeginDocument{
1610 \ifpackageloaded{tikz}{%
1611 \newcommand\makecover[1][1]{%
1612 \begin{titlepage}
1613 \begin{tikzpicture}[overlay,remember picture]
1614   \draw[draw=none,fill=\Cpagecolor]
1615     (current page.north west) rectangle (current page.south east);
1616   \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
1617   \draw[draw=none,fill=gray,#1]
1618     (c) circle (.38\paperwidth) ;
1619   \node[anchor=center] at (c) (author) {%
1620 \parbox{.7\paperwidth}{%
1621   \centering
1622     \ifx\Cauthor\empty
1623     \else
1624       {\scshape\color{\Ctextcolor}\Cauthor\}
1625       \vspace*{\baselineskip}
1626     \fi
1627
1628     \ifx\Ctitle\empty
1629     \else
1630       {\Huge\bfseries\color{\Ctextcolor}\Ctitle\}[1ex]}
1631     \fi
1632
1633     \ifx\Csubtitle\empty

```

```

1634 \else
1635     {\smallskip\Large\color{\@Ctextcolor}\@Csubtitle\}
1636 \fi
1637
1638 \ifx\@Ceditor\empty
1639 \else
1640     {\vspace*{2\baselineskip}\color{\@Ctextcolor}\@Ceditor\}
1641 \fi}
1642 };
1643 \ifx\@Cfoot\empty\else
1644 \node[xshift=.5\paperwidth,yshift=1cm,
1645 align=center,text=\@Cfootcolor,anchor=south]
1646 at (current page.south west) {\@Cfoot};
1647 \fi
1648 \end{tikzpicture}
1649 \end{titlepage}
1650 }
1651 }
1652 {\def\makecover{\ClassError{suftesi}{\MessageBreak%
1653 *****\MessageBreak
1654 * To use the \noexpand\makecover command\MessageBreak
1655 * load the 'tikz' package.\MessageBreak
1656 *****}{\MessageBreak%
1657 *****\MessageBreak
1658 * To use the \noexpand\makecover command\MessageBreak
1659 * load the 'tikz' package.\MessageBreak
1660 *****}}}}
1661 }

```

## Title page

The new `\title` command has an optional argument which can be used in the headers.

```

1662 \def\isbn#1{\gdef\@isbn{#1}}
1663 \def\@issn{\@latex@warning@no@line{%
1664 No \noexpand\isbn given}}
1665 \def\doi#1{\gdef\@doi{#1}}
1666 \def\@doi{\@latex@warning@no@line{%
1667 No \noexpand\doi given}}
1668 \def\isbn#1{\gdef\@issn{#1}}
1669 \def\@issn{\@latex@warning@no@line{%
1670 No \noexpand\isbn given}}
1671
1672 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1673 \edef\title{\noexpand\@dblarg
1674 \expandafter\noexpand\csname\string\title\endcsname}
1675 \def\@headtitle{--missing title--%
1676 \protect\ClassWarningNoLine{suftesi}{%
1677 No \string\title\space given \MessageBreak%
1678 See the class documentation for explanation}}
1679 \def\@title{--missing title--%
1680 \protect\ClassWarningNoLine{suftesi}{%

```

```

1681         No \string\title\space given\MessageBreak%
1682         See the class documentation for explanation}}
1683     \def\@author{--missing author--%
1684         \protect\ClassWarningNoLine{suftesi}{%
1685         No \string\author\space given\MessageBreak%
1686         See the class documentation for explanation}}

```

For titlepage (default) option:

```

1687 \if@titlepage% titlepage
1688   \renewcommand\maketitle{\begin{titlepage}%
1689   \let\footnotesize\small
1690   \let\footnoterule\relax
1691   \let \footnote \thanks
1692   \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1693   \null\vfil
1694   \vskip 60\p@
1695   \begin{center}%
1696     {\SUF@chaptersize\color{sufred}\sffamily%
1697     \ifsuftesi@smallcapschap%
1698       \SUF@titlesmallcaps{\@title}
1699     \else
1700     \ifsuftesi@article
1701     \ifsuftesi@smallcapssec
1702       \SUF@titlesmallcaps{\@title}
1703     \else
1704       \@title
1705     \fi
1706     \else
1707       \@title
1708     \fi
1709   \fi\par}%
1710   \vskip 3em%
1711   {\small\lineskip .75em%
1712     \begin{tabular}[t]{c}%
1713       \@author
1714     \end{tabular}\par}%
1715   \vskip 1.5em%
1716   {\small\@date\par}%
1717 \end{center}\par
1718 \@thanks
1719 \vfil\null
1720 \end{titlepage}%
1721 \setcounter{footnote}{0}%
1722 \global\let\thanks\relax
1723 \global\let\maketitle\relax
1724 \global\let\@thanks\@empty
1725 \global\let\@date\@empty
1726 \global\let\date\relax
1727 \global\let\and\relax}

```

Reproduces the standard \maketitle style:

```

1728 \newcommand\standardtitle{\begin{titlepage}%
1729   \let\footnotesize\small
1730   \let\footnoterule\relax
1731   \let \footnote \thanks
1732   \null\vfil
1733   \vskip 60\p@
1734   \begin{center}%
1735     {\LARGE \@title \par}%
1736     \vskip 3em%
1737     {\large
1738       \lineskip .75em%
1739       \begin{tabular}[t]{c}%
1740         \@author
1741         \end{tabular}\par}%
1742     \vskip 1.5em%
1743     {\large \@date \par}%
1744   \end{center}\par
1745   \@thanks
1746   \vfil\null
1747   \end{titlepage}%
1748   \setcounter{footnote}{0}%
1749   \global\let\thanks\relax
1750   \global\let\maketitle\relax
1751   \global\let\@thanks\@empty
1752   \global\let\@date\@empty
1753   \global\let\date\relax
1754   \global\let\and\relax}
1755 \else
    For notitlepage option:
1756 \renewcommand\maketitle{\par
1757   \begingroup
1758     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1759     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1760     \long\def\@makefntext##1{\parindent 1em\noindent
1761       \hb@xt@1.8em{%
1762         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1763     \if@twocolumn
1764       \ifnum \col@number=\@one
1765         \@maketitle
1766       \else
1767         \twocolumn[\@maketitle]%
1768       \fi
1769     \else
1770       \newpage
1771       \global\@topnum\z@% Prevents figures from going at top of page.
1772       \@maketitle
1773     \fi
1774     \thispagestyle{plain}\@thanks
1775   \endgroup

```

```

1776 \setcounter{footnote}{0}%
1777 \global\let\thanks\relax
1778 \global\let\maketitle\relax
1779 \global\let\@maketitle\relax
1780 \global\let\@thanks\@empty
1781 \global\let\@date\@empty
1782 \global\let\date\relax
1783 \global\let\and\relax}
1784 \def\@maketitle{%
1785 \newpage
1786 \null
1787 \vskip 2em%
1788 \begin{center}%
1789 \let \footnote \thanks
1790 {\SUF@chaptersize\color{sufred}\sffamily%
1791 \ifsuftesi@smallcapschap%
1792 \SUF@titlesmallcaps{\@title}
1793 \else
1794 \ifsuftesi@article
1795 \ifsuftesi@smallcapssec
1796 \SUF@titlesmallcaps{\@title}
1797 \else
1798 \@title
1799 \fi
1800 \else
1801 \@title
1802 \fi
1803 \fi\par}%
1804 \vskip 1.5em%
1805 {\small\lineskip .5em%
1806 \begin{tabular}[t]{c}%
1807 \@author\par
1808 \end{tabular}\par}%
1809 \vskip 1em%
1810 {\small\@date\par}%
1811 \end{center}%
1812 \par
1813 \vskip 1.5em}

```

Reproduces the standard \maketitle style:

```

1814 \newcommand\standardtitle{\par
1815 \begingroup
1816 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1817 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1818 \long\def\@makefntext##1{\parindent 1em\noindent
1819 \hb@xt@1.8em{%
1820 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1821 \iftwocolumn
1822 \ifnum \col@number=\@ne
1823 \@standardmaketitle

```

```

1824     \else
1825         \twocolumn[\@standardmaketitle]%
1826     \fi
1827 \else
1828     \newpage
1829     \global\@topnum\z@
1830     \@standardmaketitle
1831 \fi
1832 \thispagestyle{plain}\@thanks
1833 \endgroup
1834 \setcounter{footnote}{0}%
1835 \global\let\thanks\relax
1836 \global\let\maketitle\relax
1837 \global\let\@standardmaketitle\relax
1838 \global\let\@thanks\@empty
1839 \global\let\@date\@empty
1840 \global\let\date\relax
1841 \global\let\and\relax}
1842 \def\@standardmaketitle{%
1843 \newpage
1844 \null
1845 \vskip 2em%
1846 \begin{center}%
1847 \let \footnote \thanks
1848     {\LARGE \@title \par}%
1849     \vskip 1.5em%
1850     {\large
1851         \lineskip .5em%
1852         \begin{tabular}[t]{c}%
1853             \@author
1854         \end{tabular}\par}%
1855     \vskip 1em%
1856     {\large \@date}%
1857 \end{center}%
1858 \par
1859 \vskip 1.5em}
1860 \fi

```

## The collection document structure

```

1861 \ifsuftesi@collection
1862 \newcounter{journalnumber}
1863 \newcounter{journalvolume}
1864 \newcounter{issue}
1865 \newcounter{title}
1866 \setcounter{title}{1}
1867 \newcounter{article}
1868 \setcounter{article}{0}
1869 \setcounter{journalnumber}{0}
1870 \setcounter{tocdepth}{0}

```



```

1871 \def\journalname#1{\gdef\@journalname{#1}}
1872 \def\@journalname{\@latex@warning@no@line{%
1873   No \noexpand\journalname given}}
1874 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1875 \def\@journalvolume{\@latex@warning@no@line{%
1876   No \noexpand\journalvolume given}}
1877 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1878 \def\@journalnumber{\@latex@warning@no@line{%
1879   No \noexpand\journalnumber given}}
1880 \def\issue#1{\gdef\@issue{#1}}
1881 \def\@issue{\@latex@warning@no@line{%
1882   No \noexpand\issue given}}
1883 \def\journalyear#1{\gdef\@journalyear{#1}}
1884 \def\@journalyear{\@latex@warning@no@line{%
1885   No \noexpand\journalyear given}}
1886 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
1887 \def\@journalwebsite{\@latex@warning@no@line{%
1888   No \noexpand\journalwebsite given}}
1889 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1890 \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
1891 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
1892 \@issue{ } \@journalyear}
1893 \def\issuename#1{\gdef\@issuename{#1}}
1894 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
1895 \def\@collectiontitle{\@latex@warning@no@line{%
1896   No \noexpand\collectiontitle given}}
1897 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
1898 \def\@collectioneditor{\@latex@warning@no@line{%
1899   No \noexpand\collectioneditor given}}
1900 \renewcommand*{\title}[2][{}]{%
1901 \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
1902 \edef\title{\noexpand\@dblarg
1903 \expandafter\noexpand\csname\string\title\endcsname}
1904 \def\@headtitle{--missing title--%
1905 \protect\ClassWarningNoLine{suftesi}{%
1906   No \string\title\space given \MessageBreak%
1907   See the class documentation for explanation}}
1908 \def\@title{--missing title--%
1909 \protect\ClassWarningNoLine{suftesi}{%
1910   No \string\title\space given\MessageBreak%
1911   See the class documentation for explanation}}
1912 \def\@author{--missing author--%
1913 \protect\ClassWarningNoLine{suftesi}{%
1914   No \string\author\space given\MessageBreak%
1915   See the class documentation for explanation}}
1916
1917 \newcommand*\l@title[2]{%
1918 \ifnum \c@tocdepth >\m@ne
1919 \addpenalty{-\@highpenalty}%

```

```

1920 \vskip 1.0ex \@plus\p@
1921 \begingroup
1922 \parindent \z@ \rightskip \@pnumwidth
1923 \parfillskip -\@pnumwidth
1924 \advance\leftskip1em
1925 \hskip -\leftskip
1926 #1\nobreak%
1927 \ifsuftesi@dottedtoc\dotfill%
1928 \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
1929 \else
1930 \ifsuftesi@raggedtoc%
1931 \nobreak\hskip1em #2 \hfill\null\par
1932 \else
1933 \ifsuftesi@pagelefttoc
1934 \ClassError{suftesi}
1935 {\MessageBreak
1936 You can not use tocstyle=leftpage\MessageBreak
1937 with structure=collection}
1938 {You can not use tocstyle=leftpage\MessageBreak
1939 with structure=collection}
1940 \else
1941 \nobreak\hfill #2\par
1942 \fi
1943 \fi
1944 \fi
1945 \penalty\@highpenalty
1946 \endgroup
1947 \fi}

1948 \renewcommand\maketitle{\par
1949 \begingroup
1950 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1951 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1952 \long\def\@makefntext##1{\parindent 1em\noindent
1953 \hb@xt@1.8em{%
1954 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1955 \if@twocolumn
1956 \ifnum \col@number=\@one
1957 \@maketitle
1958 \else
1959 \twocolumn[\@maketitle]%
1960 \fi
1961 \else
1962 \newpage
1963 \global\@topnum\z@ % Prevents figures from going at top of page.
1964 \@maketitle
1965 \fi
1966 \thispagestyle{plain}\@thanks%
1967 \endgroup
1968 % \setcounter{footnote}{0}%

```

```

1969 \setcounter{section}{0}%
1970 % \global\let\thanks\relax
1971 % \global\let\maketitle\relax
1972 % \global\let\@maketitle\relax
1973 % \global\let\@thanks\@empty
1974 % \global\let\@author\@empty
1975 % \global\let\@date\@empty
1976 % \global\let\@title\@empty
1977 % \global\let\title\relax
1978 % \global\let\author\relax
1979 % \global\let\date\relax
1980 \global\let\and\relax
1981 \let\thanks@gobble}
1982 \AtBeginDocument{\def\@maketitle{%
1983 \refstepcounter{article}
1984 \SUF@chaptersize
1985 \SUF@lr@coll@titleSwitch
1986 \let\footnote\thanks
1987 \parindent=0pt
1988 {\ifsuf@reverseauthortitle
1989 \SUF@titlefont@Switch{\@title}%
1990 \else\SUF@authorfont@Switch{\@author}\fi}%
1991 \label{begin:\thearticle}
1992 \xdef\@currentHref{title.\thearticle}%
1993 \Hy@raisedlink{%
1994 \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
1995 \c@tocEntry@endcsname
1996 \begingroup%
1997 \let\thanks@gobble
1998 \addcontentsline{toc}{title}{%
1999 {\SUF@tocAUT@font{\@author}}\texorpdfstring{\newline}{, }%
2000 {\SUF@tocTIT@font{\@headtitle}}}
2001 \endgroup%
2002 \par\nobreak\vspace{2ex}
2003 {\ifsuf@reverseauthortitle
2004 \SUF@authorfont@Switch{\@author}%
2005 \else
2006 \SUF@titlefont@Switch{\@title}%
2007 \fi\vskip1.5cm}}%
2008 }
2009 %\newenvironment{article}
2010 % {\begingroup
2011 % \global\let\@thanks\@empty
2012 % \setcounter{footnote}{0}
2013 % \refstepcounter{article}
2014 % \label{begin:\thearticle}
2015 %}
2016 % {\label{end:\thearticle}\endgroup
2017 % }
2018 \newenvironment{article}

```

```

2019         {\begingroup
2020           \setcounter{section}{0}
2021           \setcounter{footnote}{0}
2022           \setcounter{figure}{0}
2023           \setcounter{table}{0}}
2024         {\label{end:\thearticle}
2025           \cleardoublepage
2026           \global\let\@thanks\@empty
2027           \endgroup}

```

A command to typeset the frontispiece of the collection.

```

2028 \newcommand{\frontispiece}{%
2029   \thispagestyle{empty}%
2030   \begingroup
2031   \centering
2032   \vspace*{\stretch{1}}
2033
2034   {\SUF@chaptersize\@collectiontitle\par}
2035   \vskip5ex
2036
2037   \@collectioneditor
2038   \vspace*{\stretch{3}}
2039
2040   \endgroup
2041   \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```

2042 \setcounter{tocdepth}{0}

```

Anyway the sections inside each paper are numbered as in standard articles:

```

2043 \renewcommand\thesection{%
2044   \@arabic\c@section}
2045 \renewcommand\thesubsection{%
2046   \thesection.\@arabic\c@subsection}
2047 \renewcommand\thesubsubsection{%
2048   \thesubsection.\@arabic\c@subsubsection}
2049 \renewcommand\theparagraph{%
2050   \thesubsubsection.\@arabic\c@paragraph}
2051 \renewcommand\thesubparagraph{%
2052   \theparagraph.\@arabic\c@subparagraph}
2053 \else
2054 \fi

```

## Frontispiece

```

2055 \AtBeginDocument{%
2056 \ifpackagewith{frontespizio}{suftesi}{%
2057 \ifsuftesi@periodical
2058   \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2059   \else
2060 \ifsuftesi@compact
2061   \Margini {4.5cm}{7cm}{4.5cm}{0cm}

```

```

2062     \else
2063 \ifsuftesi@supercompact
2064   \Margini {4.5cm}{10cm}{6cm}{1cm}
2065     \else
2066 \ifsuftesi@compactaureo
2067   \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2068     \else
2069 \ifsuftesi@supercompactaureo
2070   \Margini {4.5cm}{10cm}{6cm}{1cm}
2071     \else
2072 \ifsuftesi@periodicalaureo
2073   \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2074     \else
2075 \fi\fi\fi\fi\fi\fi
2076 {\@ifpackageloaded{frontespizio}{%
2077 \ifsuftesi@periodical
2078   \Margini {1cm}{7cm}{5cm}{1cm}
2079   \Rientro{1cm}
2080     \else
2081 \ifsuftesi@compact
2082   \Margini {1cm}{7cm}{6cm}{1cm}
2083   \Rientro{1cm}
2084     \else
2085 \ifsuftesi@supercompact
2086   \Margini {1cm}{10cm}{8cm}{1cm}
2087   \Rientro{1cm}
2088     \else
2089 \ifsuftesi@compactaureo
2090   \Margini {1cm}{7cm}{6cm}{1cm}
2091   \Rientro{1cm}
2092     \else
2093 \ifsuftesi@supercompactaureo
2094   \Margini {1cm}{10cm}{8cm}{1cm}
2095   \Rientro{1cm}
2096     \else
2097 \ifsuftesi@periodicalaureo
2098   \Margini {1cm}{7cm}{5cm}{1cm}
2099   \Rientro{1cm}
2100     \else
2101 \fi\fi\fi\fi\fi\fi
2102 {\relax}}

2103 \renewenvironment{theindex}
2104     {\if@twocolumn
2105       \@restonecolfalse
2106       \else
2107       \@restonecoltrue
2108       \fi
2109       \ifsuftesi@article
2110       \twocolumn[\section*{\indexname}]}%

```

```

2111         \else
2112         \twocolumn[\@makeschapterhead{\indexname}]%
2113         \fi
2114         \@mkboth{\indexname}{\indexname}%
2115         \thispagestyle{plain}%
2116         \raggedright%
2117         \parindent\z@
2118         \parskip\z@ \@plus .3\p@\relax
2119         \columnseprule \z@
2120         \columnsep 35\p@
2121         \let\item\@idxitem}
2122     {\if@restonecol\onecolumn\else\clearpage\fi}

```

## Appendix

```

2123 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
2124     \appendicesname{Appendici}
2125     \newcommand{\appendixpage}{\SUF@appendixpage}
2126 \def\SUF@appendixpage{%
2127     \@mainmattertrue
2128     \titlecontents{part}
2129         [Oem]
2130         {\addvspace{3ex}}
2131         {}
2132         {}
2133         {}
2134         [\addvspace{1ex}]
2135 \let\contentspage\relax
2136     \cleardoublepage
2137         \thispagestyle{empty}
2138         \addcontentsline{toc}{part}{\SUF@appendices}
2139     \begingroup
2140         \centering
2141         \null\vfil
2142         {\LARGE\SUF@appendices\par}
2143         \vfil
2144     \endgroup
2145     \cleardoublepage
2146 \titlecontents{part}
2147     [Oem]
2148     {\addvspace{3ex}\partname~}
2149     {\makebox[\SUF@label@part][l]{%
2150         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2151     {}
2152     {}
2153     [\addvspace{1ex}]
2154 }
2155 \ifsuftesi@article
2156 \renewcommand\appendix{\par
2157     \setcounter{section}{0}%
2158     \setcounter{subsection}{0}%

```

```

2159 \gdef\SUF@thesection{\@Alph\c@section}
2160 \else
2161 \renewcommand\appendix{\par
2162 \setcounter{chapter}{0}%
2163 \setcounter{section}{0}%
2164 \gdef\@chapapp{\appendixname}%
2165 \gdef\SUF@thechapter{\@Alph\c@chapter}}
2166 \fi

```

## Headings

```

2167 \RequirePackage{fancyhdr}
2168 \newcommand\versionstring[1]{\def\version@string{#1}}
2169 \versionstring{Version of}
2170 \AtBeginDocument{%
2171 \pagestyle{fancy}
2172 \renewcommand{\headrulewidth}{0pt}
2173 \renewcommand{\footnoterule}{}
2174 \def\SUF@versionstring{\texttt{\version@string} \today}}

```

### The default headers

```

2175 \renewcommand\chaptermark[1]{%
2176 \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
2177 \ifsuftesi@article
2178 \renewcommand\sectionmark[1]{\markright{\SUF@thesection.\ #1}}
2179 \else
2180 \renewcommand\sectionmark[1]{}
2181 \fi

```

### The plain style

```

2182 \fancypagestyle{plain}{\fancyhf{}}

```

### The sufplain style

```

2183 \fancypagestyle{sufplain}{%
2184 \fancyhf{}%
2185 \fancyfoot[RE,LO]{%
2186 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2187 \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

### The centerheader style

```

2188 \fancypagestyle{centerheader}{%
2189 \fancyhf{}%
2190 \fancyfoot[RE,LO]{%
2191 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2192 \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2193 \fancyhead[CE]{\footnotesize\xheadbreakfalse%
2194 \SUF@LR@MarkSwitch}
2195 \fancyfoot[C]{\footnotesize\SUF@thepage}%
2196 }%

```

## The sufdefault style

```
2197 \fancypagestyle{sufdefault}{%
2198   \fancyhf{}}%
2199   \fancyfoot[RE,LO]{%
2200     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2201   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2202   \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2203   \fancyhead[RE]{\footnotesize\xheadbreakfalse%
2204     \SUF@LR@MarkSwitch}
2205   }%
2206 %
2207 \ifsuftesi@article
2208 \ifsuftesi@authortitle
2209 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2210 \else
2211 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2212 \fi
2213 \else
2214   \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2215 \fi
2216 \def\SUF@leftrightmark{%
2217   \if@mainmatter\leftmark\else\rightmark\fi}
2218 \pagestyle{sufdefault}
2219   \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2220   \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
```

Setting the default page style:

## Text elements

**Block Quotations** New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```
2221 \renewenvironment{quotation}
2222   {\list{}{\listparindent\parindent%
2223     \itemindent \listparindent
2224     \leftmargin \parindent
2225     \SUF@quote@style
2226     \parsep \z@ \@plus\p@}%
2227   \item\relax%
2228   \SUF@quotation@size%
2229   \noindent\ignorespaces}
2230   {\endlist}
2231 \renewenvironment{quote}
2232   {\list{}{\leftmargin \parindent
2233     \SUF@quote@style}%
2234   \item\relax%
2235   \SUF@quotation@size}%\ignorespaces?
2236   {\endlist}
2237 \renewenvironment{verse}
2238   {\let\\\@centercr
```



```

2239             \list{\itemsep      \z@
2240                 \itemindent  -1.5em%
2241                 \listparindent\itemindent
2242                 \rightmargin \leftmargin
2243                 \advance\leftmargin 1.5em}%
2244             \item\relax
2245             \SUF@quotation@size}
2246         {\endlist}

```

**The fewfootnotes option** Enable only with three footnotes per page maximum.

```

2247 \ifsuftesi@fewfootnotes
2248 \AtBeginDocument{%
2249 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or*}{*}\or*}{*}{*}\or%
2250 \ClassError{suftesi}%
2251 {Too many footnotes\MessageBreak
2252 Remove the class option 'fewfootnote'}
2253 {Too many footnotes\MessageBreak
2254 Remove the class option 'fewfootnote'}
2255 \else\@ctrerr\fi}}
2256 \def\thefootnote{\@fnsymbol\c@footnote}%
2257 \else\fi

```

Prints a footnote with discretionary symbol give in the first argument.

```

2258 \newcommand*\xfootnote[1][*]{%
2259     \xdef\@thefnmark{#1}%
2260     \@footnotemark\@footnotetext}

```

**Marginal notes** The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```

2261 \def\SUF@mpsetup{%
2262     \itshape
2263     \footnotesize%
2264     \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
2265     \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2266     \doublehyphendemerits=100000%
2267     \finalhyphendemerits=\doublehyphendemerits}
2268 \let\oldmarginpar\marginpar
2269 \renewcommand{\marginpar}[1]{\oldmarginpar%
2270     [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
2271     {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

2272 \AtBeginDocument{%
2273 \ifpackageloaded{todonotes}{%
2274 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2275 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2276     \node [coordinate] (inText) {};%
2277 \end{tikzpicture}}%
2278 \oldmarginpar[{} Draw note in left margin

```

```

2279     \@todonotes@drawMarginNote%
2280     \@todonotes@drawLineToLeftMargin%
2281 }]{% Draw note in right margin
2282     \@todonotes@drawMarginNote%
2283     \@todonotes@drawLineToRightMargin%
2284 }%
2285 }%
2286 }
2287 {\relax}}

```

### Abstract

```

2288 \ifsufftesi@collection
2289 \newenvironment{abstract}{%
2290     \if@twocolumn
2291         \section*{\abstractname}%
2292     \else
2293         \small
2294         \begin{center}%
2295             {\abstractname\vspace{-.5em}\vspace{\z@}}%
2296         \end{center}%
2297         \quotation
2298     \fi}
2299     {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2300 \else
2301 \if@titlepage
2302 \newenvironment{abstract}{%
2303     \titlepage
2304     \null\vfil
2305     \@beginparpenalty\@lowpenalty
2306     \begin{center}%
2307         \abstractname
2308         \@endparpenalty\@M
2309     \end{center}}%
2310     {\par\vfil\null\endtitlepage}
2311 \else
2312 \newenvironment{abstract}{%
2313     \if@twocolumn
2314         \section*{\abstractname}%
2315     \else
2316         \small
2317         \begin{center}%
2318             {\abstractname\vspace{-.5em}\vspace{\z@}}%
2319         \end{center}%
2320         \quotation
2321     \fi}
2322     {\if@twocolumn\else\endquotation\fi}
2323 \fi
2324 \fi
2325 \newcommand\abstractname{Abstract}

```

### Colophon or copyright notice

```
2326 \newcommand{\colophon}[3] [] {%
2327   \thispagestyle{empty}
2328   \null
2329   \vfill
2330   \def\next{#2}
2331   \ifx\next\@empty\else
2332     \noindent Copyright \copyright{} \the\year~#2\ [lex]
2333     Tutti i diritti riservati
2334   \fi
2335   \vfill
2336   {\small\noindent Questo lavoro \ 'e stato composto con \LaTeX{}%
2337     \def\next{#1}
2338     \ifx\next\@empty\else su #1
2339     \fi usando la classe \textsf{suftesi} di
2340     Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2341   \cleardoublepage}

2342 \newcommand{\bookcolophon}[2] {%
2343   \thispagestyle{empty}
2344   \null
2345   \vfill
2346   \noindent #1
2347   \vfill
2348   {\small\noindent #2\par}
2349   \cleardoublepage}

2350 \newcommand{\artcolophon}[1] {%
2351   \thispagestyle{empty}
2352   \null
2353   \vfill
2354   {\small\noindent #1\par}}

2355 \newcommand{\finalcolophon}[1] {%
2356   \thispagestyle{empty}
2357   \null\vspace*{\stretch{1}}
2358   \begin{center}
2359   \begin{minipage}{.5\textwidth}
2360   \centering\small #1
2361   \end{minipage}
2362   \end{center}
2363   \vspace*{\stretch{6}}}
```

**The \FSPL colophon** This command is defined only for the style=FSPL\* options.

```
2364 \ifsuftesi@FSPL
2365 \newcommand{\FSPLcolophon}[1] [\the\year] {%
2366   \begingroup
2367   \thispagestyle{empty}
2368   \null\vspace{\stretch{1}}
2369   \noindent \hskip-.5em\cc #1 \@author%
2370   \vskip1ex
```

```

2371
2372 \small\noindent This work is licensed under the Creative Commons
2373 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2374 To view a copy of this license,
2375 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2376
2377 \endgroup
2378
2379 \begingroup
2380 \footnotesize
2381
2382 \null\vspace{\stretch{1}}
2383
2384 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2385 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2386 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2387 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2388 Janusz M. Nowacki.
2389
2390 \endgroup
2391
2392 \clearpage}
2393 \else
2394 \def\FSPColophon{%
2395 \ClassError{suftesi}
2396   {\noexpand\FSPColophon is defined\MessageBreak
2397    only for the FSPL styles}
2398   {\noexpand\FSPColophon is defined\MessageBreak
2399    only for the FSPL styles}}
2400 \fi

```

## Toc, lof, lot

```

2401 \RequirePackage{titletoc}
    All the lengths depend on \SUF@label@chap so we define this first.
2402 \newlength\SUF@label@chap
2403 \setlength\SUF@label@chap{.5em}
    \toclabelwidth is provided to adjust the label width in the table of contents:
2404 \newcommand*\toclabelwidth}[2]{%
2405   \AtBeginDocument{
2406     \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2407     \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%
2408   }
2409 }
2410 \newcommand*\toclabelwidthspace}{%
2411   \ClassError{suftesi}
2412   {\MessageBreak
2413    \noexpand\toclabelwidthspace is not more defined\MessageBreak
2414    Use \noexpand\toclabelwidth instead.\MessageBreak
2415    See package documentation for details}

```

```

2416     {\MessageBreak
2417     \noexpand\toclabelspace is not more defined\MessageBreak
2418     Use \noexpand\toclabelwidth instead.\MessageBreak
2419     See package documentation for details}}

```

This macro controls the space between page number and chapter label using the `tocpageleft` option:

```

2420 \newlength{\SUF@tochang}
2421 \setlength{\SUF@tochang}{3em}
2422 \AtBeginDocument{
2423 \newlength\SUF@label@part
2424 \newlength\SUF@label@sec
2425 \newlength\SUF@label@subsec
2426 \newlength\SUF@label@subsubsec
2427 \newlength\SUF@label@par
2428 \newlength\SUF@label@subpar
2429 \newlength\SUF@label@fig
2430 \newlength\SUF@label@tab
2431 \setlength\SUF@label@part
2432     {\SUF@label@chap}
2433 \setlength\SUF@label@sec
2434     {\dimexpr(\SUF@label@chap+.5em)}
2435 \setlength\SUF@label@subsec
2436     {\dimexpr(\SUF@label@sec+.5em)}
2437 \setlength\SUF@label@subsubsec
2438     {\dimexpr(\SUF@label@subsec+.5em)}
2439 \setlength\SUF@label@par
2440     {\dimexpr(\SUF@label@subsubsec+.5em)}
2441 \setlength\SUF@label@subpar
2442     {\dimexpr(\SUF@label@par+.5em)}
2443 \setlength\SUF@label@fig
2444     {\SUF@label@sec}
2445 \setlength\SUF@label@tab
2446     {\SUF@label@sec}
2447 }

```

Part in article mode

```

2448 \titlecontents{part}
2449     [0em]
2450     {\addvspace{3ex}\partname\hspace*{.5em}}
2451     {\makebox[\SUF@label@part][l]{%
2452     \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2453     {}
2454     {}
2455     [\addvspace{1ex}]

```

‘`tocpageleft`’ toc

```

2456 \ifsuftesi@pagelefttoc

```

First we reset the right margin to zero:

```

2457 \contentsmargin{0pt}
2458 \AtBeginDocument{
2459 \newlength\SUF@tochang@chap

```

```

2460 \newlength\SUF@tochang@sec
2461 \newlength\SUF@tochang@subsec
2462 \newlength\SUF@tochang@subsubsec
2463 \newlength\SUF@tochang@par
2464 \newlength\SUF@tochang@subpar
2465 \newlength\SUF@tochang@fig
2466 \newlength\SUF@tochang@tab
2467 \newlength\SUF@addto@tochang@chap
2468 \newlength\SUF@addto@tochang@sec
2469 \newlength\SUF@addto@tochang@subsec
2470 \newlength\SUF@addto@tochang@subsubsec
2471 \newlength\SUF@addto@tochang@par
2472 \newlength\SUF@addto@tochang@subpar
2473 \newlength\SUF@addto@tochang@fig
2474 \newlength\SUF@addto@tochang@tab
2475 \setlength\SUF@tochang@chap
2476     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2477 \setlength\SUF@tochang@sec
2478     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2479 \setlength\SUF@tochang@subsec
2480     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2481 \setlength\SUF@tochang@subsubsec
2482     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2483 \setlength\SUF@tochang@par
2484     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2485 \setlength\SUF@tochang@subpar
2486     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2487 \setlength\SUF@tochang@fig
2488     {\SUF@tochang@chap}
2489 \setlength\SUF@tochang@tab
2490     {\SUF@tochang@chap}
2491 \setlength\SUF@addto@tochang@chap
2492     {\SUF@tochang}
2493 \setlength\SUF@addto@tochang@sec
2494     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2495 \setlength\SUF@addto@tochang@subsec
2496     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2497 \setlength\SUF@addto@tochang@subsubsec
2498     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2499 \setlength\SUF@addto@tochang@par
2500     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2501 \setlength\SUF@addto@tochang@subpar
2502     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2503 \setlength\SUF@addto@tochang@fig
2504     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2505 \setlength\SUF@addto@tochang@tab
2506     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2507 }

```

**TOC entries**

```

2508 \titlecontents{chapter}
2509   [\SUF@tochang@chap]
2510   {\addvspace{2ex}}
2511   {\hskip-\SUF@tochang@chap%
2512     \makebox[1em][l]{\thecontentspage}%
2513     \hskip\SUF@addto@tochang@chap%
2514     \makebox[\SUF@label@chap][l]{%
2515       \SUF@toclabelnum\thecontentslabel}\hspace*{1em}%
2516     \SUF@tocCHAP@font}
2517   {\hskip-\SUF@tochang@chap%
2518     \makebox[1em][l]{\thecontentspage}%
2519     \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2520   {}
2521   [\addvspace{1ex}]
2522 \titlecontents{section}
2523   [\SUF@tochang@sec]
2524   {}
2525   {\hskip-\SUF@tochang@sec%
2526     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2527     \makebox[\SUF@label@sec][l]{%
2528       \ifsufesi@article\SUF@toclabelnum%
2529       \else\fi\thecontentslabel}\hspace*{1em}%
2530     \SUF@tocSEC@font}
2531   {\hskip-\SUF@tochang@sec%
2532     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2533     \SUF@tocSEC@font}
2534   {}
2535 \titlecontents{subsection}
2536   [\SUF@tochang@subsec]
2537   {}
2538   {\hskip-\SUF@tochang@subsec%
2539     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2540     \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2541     \SUF@tocSUBSEC@font}
2542   {\hskip-\SUF@tochang@subsec%
2543     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2544     \SUF@tocSUBSEC@font}
2545   {}
2546 \titlecontents{subsubsection}
2547   [\SUF@tochang@subsubsec]
2548   {}
2549   {\hskip-\SUF@tochang@subsubsec%
2550     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2551     \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2552     \SUF@tocSUBSUBSEC@font}
2553   {\hskip-\SUF@tochang@subsubsec%
2554     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2555     \SUF@tocSUBSUBSEC@font}
2556   {}
2557 \titlecontents{paragraph}

```

```

2558 [\SUF@tochang@par]
2559 {}
2560 {\hskip-\SUF@tochang@par%
2561 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2562 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2563 {\hskip-\SUF@tochang@par%
2564 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2565 {}
2566 \titlecontents{subparagraph}
2567 [\SUF@tochang@subpar]
2568 {}
2569 {\hskip-\SUF@tochang@subpar%
2570 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2571 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2572 {\hskip-\SUF@tochang@subpar%
2573 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2574 {}
2575 \titlecontents{figure}
2576 [\SUF@tochang@fig]
2577 {}
2578 {\hskip-\SUF@tochang@fig%
2579 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2580 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2581 {}
2582 {}
2583 \titlecontents{table}
2584 [\SUF@tochang@tab]
2585 {}
2586 {\hskip-\SUF@tochang@tab%
2587 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2588 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2589 {}
2590 {}
2591 \else

```

### Default toc

```

2592 \AtBeginDocument{
2593 \newlength\SUF@tocindent@chap
2594 \newlength\SUF@tocindent@sec
2595 \newlength\SUF@tocindent@subsec
2596 \newlength\SUF@tocindent@subsubsec
2597 \newlength\SUF@tocindent@par
2598 \newlength\SUF@tocindent@subpar
2599 \newlength\SUF@tocindent@fig
2600 \newlength\SUF@tocindent@tab
2601 \ifsuftesi@article
2602 \setlength\SUF@tocindent@sec
2603 {\dimexpr(\SUF@label@chap+1.5em)}
2604 \setlength\SUF@tocindent@subsec
2605 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}

```



```

2606 \setlength\SUF@tocindent@subsubsec
2607     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2608 \setlength\SUF@tocindent@par
2609     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2610 \setlength\SUF@tocindent@subpar
2611     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2612 \setlength\SUF@tocindent@fig
2613     {\dimexpr(\SUF@label@chap+1.5em)}
2614 \setlength\SUF@tocindent@tab
2615     {\dimexpr(\SUF@label@chap+1.5em)}
2616 \else
2617 \setlength\SUF@tocindent@chap
2618     {\dimexpr(\SUF@label@chap+1em)}
2619 \setlength\SUF@tocindent@sec
2620     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2621 \setlength\SUF@tocindent@subsec
2622     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2623 \setlength\SUF@tocindent@subsubsec
2624     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2625 \setlength\SUF@tocindent@par
2626     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2627 \setlength\SUF@tocindent@subpar
2628     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2629 \setlength\SUF@tocindent@fig
2630     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2631 \setlength\SUF@tocindent@tab
2632     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2633 \fi
2634 }

```

### TOC entries

```

2635 \titlecontents{chapter}
2636     [\SUF@tocindent@chap]
2637     {\addvspace{2ex}}
2638     {\hskip-\SUF@tocindent@chap%
2639     \makebox[\SUF@label@chap][1]{\SUF@toclabelnum\thecontentslabel}%
2640     \hspace*{1em}%
2641     \SUF@tocCHAP@font}
2642     {\hskip-\SUF@tocindent@chap%
2643     \SUF@tocCHAP@font}
2644     {\SUF@chaptitlerule\contentspage}
2645     [\addvspace{1ex}]
2646 \titlecontents{section}
2647     [\SUF@tocindent@sec]
2648     {}
2649     {\hskip-\dimexpr(\SUF@label@sec+1em)%
2650     \makebox[\SUF@label@sec][1]{%
2651     \ifsuftesi@article\SUF@toclabelnum%
2652     \else\fi\thecontentslabel}\hspace*{1em}%
2653     \SUF@tocSEC@font}

```

```

2654 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2655 \SUF@tocSEC@font}
2656 {\ifsuftesi@article\SUF@chaptitlerule%
2657 \else\SUF@titlerule\fi\contentspage}
2658 \titlecontents{subsection}
2659 [\SUF@tocindent@subsec]
2660 {}
2661 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2662 \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2663 \SUF@tocSUBSEC@font}
2664 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2665 \SUF@tocSUBSEC@font}
2666 {\SUF@titlerule\contentspage}
2667 \titlecontents{subsubsection}
2668 [\SUF@tocindent@subsubsec]
2669 {}
2670 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2671 \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2672 \SUF@tocSUBSUBSEC@font}
2673 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2674 \SUF@tocSUBSUBSEC@font}
2675 {\SUF@titlerule\contentspage}
2676 \titlecontents{paragraph}
2677 [\SUF@tocindent@par]
2678 {}
2679 {\hskip-\dimexpr(\SUF@label@par+1em)%
2680 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2681 {\hskip-\dimexpr(\SUF@label@par+1em)}
2682 {\SUF@titlerule\contentspage}
2683 \titlecontents{subparagraph}
2684 [\SUF@tocindent@subpar]
2685 {}
2686 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2687 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2688 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2689 {\SUF@titlerule\contentspage}
2690 \titlecontents{figure}
2691 [\SUF@tocindent@fig]
2692 {}
2693 {\hskip-\SUF@tocindent@fig%
2694 \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2695 {}
2696 {\SUF@titlerule\contentspage}
2697 \titlecontents{table}
2698 [\SUF@tocindent@tab]
2699 {}
2700 {\hskip-\SUF@tocindent@tab%
2701 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2702 {}
2703 {\SUF@titlerule\contentspage}

```

```

2704 \fi
      With article option the toc, lof and lot are printed as sections.
2705 \ifsuftesi@article
2706 \renewcommand\tableofcontents{%
2707     \vspace{2ex}%
2708     \section*{\contentsname}%
2709     \@mkboth{\contentsname}{\contentsname}%
2710     \thispagestyle{empty}
2711     \ifsuftesi@twocolumntoc
2712         \begin{multicols}{2}
2713             \@starttoc{toc}%
2714         \end{multicols}
2715     \else
2716         \@starttoc{toc}%
2717     \fi
2718     \vspace{2ex}%
2719 }
2720 \renewcommand\listoffigures{%
2721     \vspace{2ex}%
2722     \section*{\listfigurename}%
2723     \@mkboth{\listfigurename}{\listfigurename}%
2724     \thispagestyle{empty}
2725     \ifsuftesi@twocolumnlof
2726         \begin{multicols}{2}
2727             \@starttoc{lof}%
2728         \end{multicols}
2729     \else
2730         \@starttoc{lof}%
2731     \fi
2732     \vspace{2ex}%
2733 }
2734 \renewcommand\listoftables{%
2735     \vspace{2ex}%
2736     \section*{\listtablename}%
2737     \@mkboth{\listtablename}{\listtablename}%
2738     \thispagestyle{empty}
2739     \ifsuftesi@twocolumnlot
2740         \begin{multicols}{2}
2741             \@starttoc{lot}%
2742         \end{multicols}
2743     \else
2744         \@starttoc{lot}%
2745     \fi
2746     \vspace{2ex}%
2747 }
2748 \else
      The default toc, lof and lot are treated as chapters.
2749 \renewcommand\tableofcontents{%
2750     \if@twocolumn

```

```

2751     \@restonecoltrue\onecolumn
2752 \else
2753     \@restonecolfalse
2754 \fi
2755 \chapter*{\contentsname}%
2756     \@mkboth{%
2757         \contentsname}
2758     {\contentsname}%
2759 \thispagestyle{empty}
2760 \ifsuftesi@twocolumntoc
2761     \begin{multicols}{2}
2762     \starttoc{toc}%
2763     \end{multicols}
2764 \else
2765     \@starttoc{toc}%
2766 \fi
2767 \if@restonecol\twocolumn\fi
2768 }
2769 \renewcommand\listoffigures{%
2770     \if@twocolumn
2771         \@restonecoltrue\onecolumn
2772     \else
2773         \@restonecolfalse
2774     \fi
2775     \chapter*{\listfigurename}%
2776     \@mkboth{\listfigurename}%
2777         {\listfigurename}%
2778     \thispagestyle{empty}
2779     \ifsuftesi@twocolumnlof
2780     \begin{multicols}{2}
2781     \starttoc{lof}%
2782     \end{multicols}
2783     \else
2784     \@starttoc{lof}%
2785     \fi
2786 \if@restonecol\twocolumn\fi
2787 }
2788 \renewcommand\listoftables{%
2789     \if@twocolumn
2790         \@restonecoltrue\onecolumn
2791     \else
2792         \@restonecolfalse
2793     \fi
2794     \chapter*{\listtablename}%
2795     \@mkboth{%
2796         \listtablename}%
2797     {\listtablename}%
2798     \thispagestyle{empty}
2799     \ifsuftesi@twocolumnlot
2800     \begin{multicols}{2}

```

```

2801         \@starttoc{lot}%
2802     \end{multicols}
2803 \else
2804     \@starttoc{lot}%
2805 \fi
2806 \if@restonecol\twocolumn\fi
2807 }
2808 \fi

```

## New commands

```

2809 \ifsuftesi@article
2810 \def\chapterintro{%
2811 \ClassError{suftesi}
2812 {Command \noexpand\chapterintro is undefined\MessageBreak
2813 using 'structure=article'}
2814 {Command \noexpand\chapterintro is undefined\MessageBreak
2815 using 'structure=article'}}
2816 \else
2817 \def\chapterintro{\@ifstar{%
2818 \@tempswafalse\@chapterintro}{\@tempswatruel\@chapterintro}}
2819 \def\@chapterintro{\phantomsection
2820 \if@tempswa\section*{\SUF@fchapterintroname}\fi
2821 \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
2822 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
2823 \chapterintroname{Introduzione}
2824 \fi

```

**Manual breaks** Active in the table of contents but not in the text.

```

2825 \newif\ifheadbreak\headbreakfalse
2826 \DeclareRobustCommand{\headbreak}
2827 {\ifheadbreak\\\else\fi}
Active in the text but not in the table of contents.
2828 \newif\ifxheadbreak\xheadbreaktrue
2829 \def\xheadbreakNL{\ifxheadbreak\newline\else\fi}
2830 \def\xheadbreakBB{\ifxheadbreak\\\else\fi}
2831 \let\origtableofcontents\tableofcontents
2832 \renewcommand{\tableofcontents}{%
2833 \begingroup\headbreaktrue\xheadbreakfalse%
2834 \origtableofcontents\endgroup}

```

**Backward compatibility** An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```

2835 \newenvironment{bibliografia}{%
2836 \ifsuftesi@article
2837 \section*{\refname}
2838 \addcontentsline{toc}{section}{\refname}
2839 \else
2840 \chapter{\bibname}%
2841 \fi

```

```

2842     \normalfont \list{}{%
2843     \setlength{\itemindent}{-\parindent}
2844     \setlength{\leftmargin}{\parindent}
2845     \setlength{\labelwidth}{0pt}
2846     \setlength{\parsep}{\parskip}
2847     \let\makelabel}}
2848   {\endlist}

```

An environment to manually typeset the list of shorthands. (Use `biblatex` instead!)

```

2849 \newcommand{\losname}{Sigle}
2850 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2851 \newenvironment{sigle}{%
2852   \chapter{\losname}
2853   \normalfont \list{}{%
2854     \setlength{\labelsep}{0.5em}
2855     \setlength{\itemindent}{0pt}
2856     \setlength{\leftmargin}{6em}
2857     \setlength{\labelwidth}{\leftmargin}
2858     \setlength{\listparindent}{\parindent}
2859     \setlength{\parsep}{\parskip}
2860     \let\makelabel\itlabel}}
2861   {\endlist}

```

## Final settings

Renew `\frontmatter` to have arabic page numbering:

```

2862 \ifsuftesi@article
2863 \renewcommand\frontmatter{\ClassError{suftesi}
2864   {Command \noexpand\frontmatter is undefined\MessageBreak
2865     using 'structure=article'}}
2866 \renewcommand\mainmatter{\ClassError{suftesi}
2867   {Command \noexpand\mainmatter is undefined\MessageBreak
2868     using 'structure=article'}}
2869 \renewcommand\backmatter{\ClassError{suftesi}
2870   {Command \noexpand\backmatter is undefined\MessageBreak
2871     using 'structure=article'}}
2872 \renewcommand\frontmatter{\clearoublepage\@mainmatterfalse}
2873 \renewcommand\mainmatter{\clearoublepage\@mainmattertrue}
2874 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed by the `fixltxhph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

2882 \@ifpackageloaded{babel}

```

```

2883 {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{-}
2884 \@ifpackageloaded{polyglossia}
2885 {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{-}
    The \hemph command is provided only for backward compatibility:
2886 \let\hemph\emph
    The first line of all sections is indented by default using XqLaTeX with Italian as the main language.
    Anyway this is incongruous with the LaTeX default.
2887 \unless\ifPDFTeX% if xetex or luatex
2888 \let\@afterindenttrue\@afterindentfalse
2889 \else
2890 \relax
2891 \fi
    Just one touch of french typography:
2892 \frenchspacing

```

## Change History

v0.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>sctitles</code> . . . . . 1	v0.6c	General: Maintenance release, no changes . . . . . 1
	New command <code>chapnumfont</code> . . . 20	v0.7	General: Maintenance release, no changes. Provided a thesis template . . . . . 1
	New option <code>compact</code> . . . . . 23	v0.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. . . . . 1
	New option <code>elements</code> . . . . . 23		New option <code>periodical</code> . . . . . 23
	New option <code>nocrop</code> . . . . . 23		Renewed <code>\title</code> command . . . 20
	New option <code>nomarginpar</code> . . . . 23	v0.9	General: Improved compatibility with <code>mathspec</code> . . . . . 1
	New option <code>sufelements</code> . . . . 23		New option <code>dottedtoc</code> . . . . . 23
	New option <code>supercompact</code> . . . 23		New option <code>raggedtoc</code> . . . . . 23
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v1.9	General: Added <code>italic</code> , <code>smallcaps</code> and <code>sanserif</code> values for <code>captionstyle</code> option. New <code>twocolcontents</code> option. New <code>supercompactaureo</code> page layout. Changed <code>\toclabelspace</code> command and renamed to <code>\toclabelwidth</code> . New collection document structure . . . . .	1			Biolinum O sans serif and Inconsolata monospaced. The Palatino is now loaded with <code>newpertext</code> and <code>newpxmath</code> . Bera Mono and Iwona have been substituted by Linux Biolinum O and Inconsolata. New values for font options: <code>cochineal</code> , <code>libertine</code> , <code>bodoni</code> (greek only). Value <code>compatibility</code> for <code>defaultfont</code> option to get the fonts of <code>suftesi</code> v2.3 or previous. Updated documentation. . . . .
v1.9a	General: Maintenance release. Updated greek support. Updated documentation. . . . .	1	v2.5	General: Corrected a bug when loading CB Greek fonts. Renamed option <code>documentstructure</code> to <code>structure</code> . Updated documentation. . . . .	1
v1.9b	General: Corrected a bug in “ <code>toc</code> ”, “ <code>lof</code> ” and “ <code>lot</code> ” commands. . . . .	1			
v1.9c	General: The <code>cbgreek</code> value for the <code>greekfont</code> option allows now to use the full set of the CB Greek font together with the default font (Palatino). . . . .	1	v2.6	General: New <code>mathfont</code> option for non-standard fonts. New command <code>\makecover</code> for printing the cover page. Updated documentation. . . . .	1
v2.0	General: New page layout <code>standardaureo</code> . Enhanced support for Lua <sup>L</sup> TeX. Headers settings are now executed <code>\AtBeginDocument</code> . Loaded <code>ifluatex</code> and <code>ifthen</code> packages. Added <code>listparindent</code> to <code>\setlist</code> options. Updated documentation. . . . .	1	v2.7	General: New value <code>cscreen</code> for <code>version</code> option. Updated documentation. Removed value <code>elements</code> for options: <code>pagelayout</code> , <code>headerstyle</code> , <code>captionstyle</code> , <code>chapstyle</code> , <code>style</code> ; <code>sufelements</code> for option: <code>style</code> . The <code>\chapnumfont</code> command is no longer available. . . . .	1
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