

PST-marble Commands and Parameters

Colors

RGB colors can be specified in three formats:

```
[ 0.906 0.8 0.608 ]
```

Red, green, and blue color components between 0 and 1 in square brackets.

```
[ 231 204 155 ]
```

Red, green, and blue color components between 0 and 255 in square brackets.

```
(e7cc9b)
```

Red, green, and blue (**RrGgBb**) hexadecimal color components between 00 and FF (or ff) in parentheses.

In the command arguments [*rgb* ...] indicates a bracketed sequence of colors. For example:

```
[(c28847) [231 204 155] [0.635 0.008 0.094]]
```

Parameters

```
\psMarble[ parameter-assignment, ..., parameter-assignment ] (width, height)
```

```
\psMarble[ parameter-assignment, ..., parameter-assignment ] (x-, y-) (x+, y+)
```

The comma separated parameter assignments are part of the `\psMarble` command. In the list below, the default value for each parameter is shown to the right of the parameter name. Note that the values assigned to `background=`, `colors=`, `seed=`, `actions=`, and `spractions=` must be enclosed in curly braces `{}`.

```
background= {[0 0 0]}
```

Specifies the color for regions where paint has not been dropped (or moved to).

```
bckg= true
```

When `bckg=false` the background color is not shown.

```
colors= { [0.275 0.569 0.796] [0.965 0.882 0.302] [0.176 0.353 0.129] [0.635 0.008 0.094] [0.078 0.165 0.518] [0.824 0.592 0.031] [0.059 0.522 0.392] [0.816 0.333 0.475] [0.365 0.153 0.435] [0.624 0.588 0.439] }
```

Specifies a color sequence accessible in paint-dropping commands as `colors`.

```
drawcontours= false
```

When `drawcontours=true` paint contours are drawn with lines; when `drawcontours=false` contours are filled;

```
oversample= 0
```

When `oversample=0` a resolution-independent image is produced using contour-rendering. When the number of drops gets too large (> 150) triangular artifacts start to appear. Changing to `oversample=1` employs raster-rendering to more quickly compute each image pixel individually. When `oversample=2` the rendering takes four times as long, but each pixel is the averaged over its four quarters, producing an image nearly as good as `oversample=0`. When `oversample` is between 0 and 1, the rendering is on a coarser grid than `oversample=1`, speeding image production.

```
overscan= 1
```

When the `overscan` value is greater than 1, proportionally more image (outside of the specified area) is shown, and the specified area is outlined with a dashed rectangular border. This is a utility for developing marblings, new for version 1.4.

```
seed= {Mathematical Marbling}
```

Specifies the random seed used for `Gaussian-drops` and `uniform-drops` commands. Changing the `seed` value changes the positions of all drops from the `Gaussian-drops` and `uniform-drops` commands.

```
viscosity= 1000
```

Specifies the overall kinetic viscosity of the virtual tank fluid. Its units are mm^2/s ; the default value of 1000, which is 1000 times more viscous than water, is a typical value for marbling. Increasing `viscosity` reduces the fluid movement far from the tines.

```
actions= {0 0 36 colors 35 concentric-rings}
```

Specifies the sequence of marbling commands to perform. The default is a single command dropping 35 colors in the `colors` sequence. The available commands are listed below.

```
spractions= {}
```

Specifies the sequence of spray commands to perform. Spray commands are performed after marbling.

Dropping Paint

$x y R_d \text{rgb}$ **drop**

Places a drop of color rgb and radius R_d centered at location x, y .

$x y R_i [\text{rgb} \dots] n$ **concentric-rings**

Places n rings in color sequence $[\text{rgb} \dots]$ centered at location x, y , each ring having thickness R_i .

$x y \theta [R \dots] [\text{rgb} \dots] R_d$ **line-drops**

Places drops of colors $[\text{rgb} \dots]$ (in sequence) of radius R_d in a line through x, y at θ degrees clockwise from vertical at distances $[R \dots]$ from x, y .

$x y [\Omega_x \dots] [\Omega_y \dots] \theta [\text{rgb} \dots] R_d$ **serpentine-drops**

Places drops of colors $[\text{rgb} \dots]$ of radius R_d in a serpentine pattern (starting lower left to right; right to left; left to right...) at offsets $\Omega_x \times \Omega_y$ centered at location x, y and rotated by θ degrees clockwise from vertical. Orders of Ω_x and Ω_y matter.

$x y R \theta S \delta [\text{rgb} \dots] n R_d$ **coil-drops**

Places n drops of colors $[\text{rgb} \dots]$ (in sequence) of radius R_d in an arc or spiral centered at x, y starting at radius R and θ degrees clockwise from vertical, moving S along the arc and incrementing the arc radius by δ after each drop.

$x y R \theta \epsilon [\text{rgb} \dots] n R_d$ **Gaussian-drops**

Places n drops of colors $[\text{rgb} \dots]$ of radius R_d randomly in a circular or elliptical disk centered at x, y having mean radius R , θ degrees clockwise from vertical, and length-to-width ratio ϵ . For a circular disk, 63% of drops are within radius R , 87% of drops are within $R\sqrt{2}$, and 98% of drops are within radius $2R$.

$x y L_x L_y \theta [\text{rgb} \dots] n R_d$ **uniform-drops**

Places n drops of colors $[\text{rgb} \dots]$ of radius R_d randomly in a L_x by L_y rectangle centered at location x, y and rotated by θ degrees clockwise from vertical.

Deformations

$\theta [R \dots] V S D$ **rake**

Pulls tines of diameter D at θ degrees from the y-axis through the virtual tank at velocity V , moving fluid on the tine path a distance S . The tine paths are spaced $[R \dots]$ from the tank center at their nearest points.

$x_b y_b x_e y_e V D$ **stylus**

Pulls a single tine of diameter D from x_b, y_b to x_e, y_e at velocity V . Legacy **stroke** also works.

$x y [R \dots] \omega \theta D$ **stir**

Pulls tines of diameter D in circular tracks of radii $[R \dots]$ (negative R is counterclockwise) around location x, y at angular velocity ω . The maximum angle through which fluid is moved is θ degrees.

$x y \Gamma t$ **vortex**

Rotates fluid clockwise around location x, y as would result from an impulse of circulation Γ after time t . At small t the rotational shear is concentrated close to the center. As time passes the shear propagates outward.

$\theta \lambda \Omega S$ **wiggle**

Applies sinusoidal wiggle with period λ and maximum displacement S to whole tank. With $\theta = 0$, a point at x, y is moved to $x + S \sin(360y/\lambda + \Omega), y$.

θR **shift**

Shifts tank by R at θ degrees clockwise from vertical.

$[n S \Omega \text{tines}]$

The tines command and its arguments are replaced by a sequence of n numbers. The difference between adjacent numbers is S and the center number is Ω when n is odd and $S/2 - \Omega$ when n is even.

Spray Actions

Spray actions are intended for drops small enough that they don't noticeably move paint boundaries. The radii of spray droplets are the cube roots of log-normal distributed values with mean R_d .

$x y R \theta \epsilon [\text{rgb} \dots] n R_d$ **Gaussian-spray**

Places n drops of colors $[\text{rgb} \dots]$ randomly in a circular or elliptical disk centered at x, y having mean radius R , θ degrees clockwise from vertical, and length-to-width ratio ϵ . For a circular disk, 63% of drops are within radius R , 87% of drops are within $R\sqrt{2}$, and 98% of drops are within radius $2R$.

$x y L_x L_y \theta [\text{rgb} \dots] n R_d$ **uniform-spray**

Places n drops of colors $[\text{rgb} \dots]$ randomly in a L_x by L_y rectangle centered at location x, y and rotated by θ degrees clockwise from vertical.