

A Bibliography of Publications about T_EX

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Abstract

This bibliography records books and articles on T_EX, METAFONT, WEB, fonts, typography, indexing, and software related to these topics. ISBN and ISSN numbers are given, where available. A few troff-related items are included because of their strong overlap with T_EX issues.

Title word cross-reference

³ [Mil86b].

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 2 - Introductory $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$
 3 - General commands for text mode
 4 - Mathematical commands
 5 - Environments
 6 - Figures and tables
 7 - Macros
 8 - Typical documents and style files
 9 - Fonts
 Appendix A - $\text{T}_{\text{E}}\text{X}$ Users Group
 B - Keyboards
 C - Font tables
 D - Hyphenation patterns for Italian
 Bibliography
 Index
 The publisher received camera-

ready pages that were prepared by the author with a 300-dpi laser printer. The page style dimensions were suitably enlarged while the photo plates were reduced so as to minimize the granularity of the signs. In practice the book was prepared with 12pt option and reduced by the photographic ratio of 0.8 so that the final real font size is 9.6pt. The whole book was prepared with the standard Computer Roman fonts on purpose in order to show the potential user what he can get with a standard $\text{T}_{\text{E}}\text{X}/\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$ kit. The simple pictures were prepared with the “picture” environment. The cover and the title page were designed by a graphic expert of the publishing company.

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duction made equivalent to approximately 10pt. The book is a set of instructions for the preparation of the thesis (Master and PhD levels) according to the Italian State Universities regulations; it deals mostly with literary style but it also includes extensive tables of scientific symbols and nomenclature and many references to Standards regulations. The final chapter deal with the typesetting of the thesis with a $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$ style, TOPTESI, whose source is recorded in a floppy disk that comes with the book.

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5 phototypesetter. All fonts used in the book are from the Computer Modern family. Parts of the covers of the book, inside and outside, were done in $\text{T}_{\text{E}}\text{X}$ by the author (the code for this is not included in the book). The outside cover was designed by Camille Pecoul of Academic Press and produced at Allison Associates in Boston. The font used for the title (on the covers) is Meridien. The background pattern was obtained by shooting a handmade marble paper as a black-and-white halftone and then overprinting with the Pantone Matching System (PMS). The placement of material on the cover was done by hand by Ms. Pecoul using a mechanical board. The drop shadow effect was done at Allison Associates.

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summaries of L^AT_EX symbols and Emacs commands, addresses of mathematical societies, and a list of papers that have won expository writing prizes. This book is ideal for graduate students and teachers. Among its special features:

- Detail and extensive use of examples make it an excellent teaching tool
- Discusses T_EX and other software tools for preparing publications
- Thorough treatment, with examples, of how to write slides (transparencies) for a mathematical talk.
- Comprehensive index and extensive bibliography make it an excellent reference
- Readable for everyone in the field—from undergraduates to seasoned professionals

[Hoh88]

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