

A Bibliography of Publications in *Electronic Composition and Imaging*

Nelson H. F. Beebe
Center for Scientific Computing
University of Utah
Department of Mathematics, 322 INSCC
155 S 1400 E RM 233
Salt Lake City, UT 84112-0090
USA

Tel: +1 801 581 5254
FAX: +1 801 585 1640, +1 801 581 4148

E-mail: beebe@math.utah.edu, beebe@acm.org, beebe@ieee.org (Internet)
WWW URL: <http://www.math.utah.edu/~beebe/>

26 January 1999
Version 1.04

Title word cross-reference

4.0 [115, 116].
6 [119].
Acrobat [118]. **Adds** [44].
Adobe [36, 57, 118]. **Affair** [4]. **after** [82].
Aldus [44]. **Alec** [92]. **Alleviating** [64].
ambitions [45]. **Amiga** [17, 24].
Annual [31, 71, 111]. **Ante** [23].
Applications [68]. **Art** [4, 59]. **Arts** [5].
asking [51]. **Association** [111]. **Atari** [25].
attention [118]. **Awards** [111].
Awareness [110].
Back [39, 85]. **back-end** [85]. **backup** [49].
Bad [102]. **Basic** [39]. **Battling** [38].
Be [1]. **been** [118]. **below** [112].
benefit [118]. **Best** [21]. **Beta** [11].
Better [26]. **between** [118]. **Big** [119].
blues [64]. **Boards** [9]. **Boiler** [112].
Book [34]. **Boost** [109]. **BOSS** [38].
Boston [103]. **Brainerd** [72]. **Bridge** [112].
brought [121]. **bugs** [115, 116]. **Builder** [4].
Bureau [12, 13, 71]. **Bureaus** [77, 89].
Business [56].
Can [55, 118]. **Canadian** [111]. **capital** [48].
Caps [48]. **Caught** [101]. **CD** [70, 86].
CD-ROM's [70]. **CEO** [62].
Changing [12]. **Chasing** [74].
Choosing [18]. **Clients** [83]. **close** [118].
Color [15, 16, 18, 29, 37, 45, 96, 98, 101, 107].
colorful [45]. **Come** [63, 70].

Comes [10, 15, 52]. **Communications** [10]. **company** [45]. **Comparisons** [43]. **compression** [62]. **Computer** [57, 111]. **Computers** [19]. **Contest** [61]. **Corel** [58, 115, 116]. **Coreldraw** [16, 61, 79, 115, 116]. **Corporate** [69]. **Correcting** [84]. **Couckuyt** [92]. **Cover** [33]. **Cowboy** [55]. **Created** [20]. **Creating** [33, 59, 69]. **creativity** [112].

dancing [65]. **Darkroom** [30]. **Data** [64]. **Debunking** [86]. **decks** [112]. **Densitometry** [107]. **Design** [19, 61]. **designed** [118]. **Designer** [23, 53]. **Designers** [83]. **Desktop** [101, 104]. **did** [114]. **Digital** [30, 91, 120]. **Dilemma** [40]. **Directory** [31, 71]. **discusses** [62]. **disk** [42, 64]. **Do** [6, 64, 75]. **Documents** [120]. **does** [118]. **Domain** [8]. **Don't** [117]. **Double** [42]. **Dr.** [47].

EC [31, 33, 47, 50, 72, 92, 118]. **editing** [52]. **Editor** [5]. **Editorial** [106]. **Effects** [99]. **EFI** [45]. **Electronic** [17, 97, 112]. **Electrons** [65]. **End** [85, 101]. **engineering** [112]. **Enough** [88]. **Environmental** [110]. **Equal** [20]. **Error** [84]. **Everything** [54]. **eyed** [86].

Family [4]. **Fast** [88]. **FAX** [67]. **Feature** [61]. **Features** [122]. **Featuring** [38]. **File** [38, 62, 73]. **Files** [42]. **Film** [90]. **Finally** [101]. **Finding** [82]. **Fire** [58]. **Firm** [31]. **Font** [36, 43, 60, 93, 99]. **Fontographer** [4]. **Fonts** [70]. **Food** [1]. **Force** [76]. **forget** [117]. **format** [36]. **Formats** [38]. **formatted** [118]. **Foundries** [63]. **Four** [26]. **Fourth** [71]. **Fred** [67, 74, 95, 106]. **front** [85]. **front-end** [85]. **full** [64]. **Fundamentals** [13]. **Future** [95].

Games [56]. **Gerald** [47]. **Gets** [87].

Getting [21, 118]. **Goes** [106]. **Good** [63]. **Goodbye** [22]. **got** [67]. **Graphics** [5, 111, 121]. **Great** [19]. **Grows** [24].

hard [42, 64]. **hardware** [105]. **heads** [65]. **Here** [89]. **High** [35, 98, 101, 117]. **High-Quality** [98]. **High-Speed** [117]. **High-Volume** [117]. **House** [90].

Identity [69]. **If** [1]. **Illustrator** [57]. **image** [52]. **Imaginary** [74]. **Imaging** [35, 118]. **Import** [73]. **important** [117]. **Importer** [4]. **Importing** [59]. **Ins** [46]. **Interview** [47, 50, 72, 92]. **issues** [62].

Jaggies [22].

Know [75, 91, 107]. **Knowledge** [81]. **Kodak** [86].

Laser [117]. **Last** [117]. **latest** [105]. **Lazy** [102]. **Less** [94]. **Letters** [5, 48]. **lines** [118]. **Link** [100]. **Look** [97, 118]. **Looks** [95]. **lot** [112, 118]. **Love** [1]. **Lucky** [68]. **Luke** [76].

major [115, 116]. **Management** [42, 93]. **Master** [36]. **materials** [59]. **Me** [66]. **Media** [74]. **Medium** [70]. **Messages** [84]. **Midi** [6]. **Missing** [100]. **Modem** [1]. **Moments** [19]. **Mr.** [7]. **Multiple** [36]. **Multiplying** [36]. **Murch** [47]. **Music** [1, 7, 25]. **My** [96]. **mysteries** [38].

Need [91, 107]. **Needs** [77]. **networks** [118]. **Never** [48, 88]. **Next** [57, 118]. **Nightmare** [60]. **Nine** [68]. **Number** [68].

Oblivion [65]. **observations** [49]. **online** [51]. **Opposing** [50]. **option** [117]. **Other** [59]. **Output** [73, 117]. **Oxymoron** [48].

pages [118]. **Paper** [81]. **Part** [71].
Paul [53, 72]. **PC** [2, 8, 15, 70, 98].
Perfect [94]. **Performance** [2, 35, 109].
Photo [86]. **Photography** [91].
Planning [32]. **platforms** [118]. **Please** [7].
Pleasure [42]. **Plenty** [51]. **Plug** [46].
Plug-Ins [46]. **Portability** [45].
Possibilities [36].
PostScript [27, 40, 68, 79]. **Powerful** [52].
practical [49]. **Prepress** [17].
President [62]. **Printer** [18, 68, 80].
Printers [117]. **printing** [75]. **Prize** [111].
Problems [73]. **Production** [34].
Productivity [85]. **program** [115, 116].
Public [8]. **Publishing** [8]. **Pushing** [2].

Quality [98]. **quirks** [115, 116].

Rainbows [74]. **Re** [6, 59].
Re-creating [59]. **read** [65].
read-write [65]. **Real** [87]. **reference** [59].
Resolution [3]. **Retrofitting** [27].
Returns [58]. **Reviews** [102].
Revolution [3]. **Right** [18]. **Role** [12].
ROM's [70]. **Room** [112].

sail [82]. **Says** [74]. **Scan** [21, 26, 66].
Scanners [20, 50]. **Scanning** [32, 107].
season [121]. **Sending** [113]. **Serious** [56].
Service [12, 13, 71, 77, 89]. **Seybold** [103].
Shading [37]. **share** [118]. **shoals** [82].
should [48]. **show** [121]. **Site** [11].
Small [45, 63]. **smooth** [82].
Software [46, 99, 105]. **Solved** [73].
Some [49, 104]. **Sources** [59].
Spanning [14]. **Special** [61, 99].
Spectrum [14]. **Speed** [117].
Spinning [65]. **Stakes** [45]. **Starry** [86].
Starry-eyed [86]. **Stay** [89].
Step [117, 118]. **Steps** [26]. **still** [112].
Stop [74]. **Storm** [62]. **strategies** [42].
Strategy [108]. **Street** [60].
strengths [115, 116]. **Studio** [19].
Success [108]. **Survival** [90]. **Sych** [53].

Systems [36].

takes [118]. **Tales** [34]. **Technology** [62].
telephone [118]. **There** [112]. **Things** [63].
Time [70]. **Timing** [54]. **Tips** [119].
Top [111]. **Top-Prize** [111]. **Toys** [105].
tragedies [104]. **Trainers** [28].
Training [28, 31]. **Tricks** [119].
triumphs [104]. **Two** [42, 50].
Type [51, 53, 94, 119]. **Typographic** [36, 48].

ultimate [121]. **upgrade** [115, 116].
Ups [23]. **Use** [48, 76]. **Users** [102, 118].
Using [16].

vector [59]. **Views** [50]. **Virtual** [80].
Vision [86]. **Volume** [32, 117]. **VR** [87].

War [122]. **weakness** [115, 116].
Welcome [104]. **WFN** [38]. **Who** [77].
Window [96]. **Windows** [10, 52, 89, 93].
Winners [61, 111]. **Work** [53, 98, 118].
World [61]. **write** [65].

Xpress [78]. **Xtending** [41].

yours [51]. **Yourself** [41, 78].

Zen [29]. **Zippity** [64].

References

Ander:1990:MIM

- [1] Chuck Ander. Music if music be the food of love—modem on. *Electronic Composition and Imaging*, 4(??):18–??, May 1990. ISSN 0838-9535.

Shilling:1990:PPP

- [2] Gary Shilling. Pushing PC performance. *Electronic Composition and Imaging*, 4(??):26–??, May 1990. ISSN 0838-9535.

Reis:1990:RR

- [3] Charlie Reis. The resolution revolution. *Electronic Composition and Imaging*, 4(??):34-??, May 1990. ISSN 0838-9535.

Dako:1990:FAF

- [4] Peter Dako. A family affair: Fontographer, The Art Importer, Family Builder. *Electronic Composition and Imaging*, 4(??):44-??, May 1990. ISSN 0838-9535.

Shilling:1990:ALG

- [5] Gary Shilling. Arts and Letters Graphics Editor. *Electronic Composition and Imaging*, 4(??):48-??, May 1990. ISSN 0838-9535.

Fleming:1990:DRM

- [6] Sherwood Fleming. Do re Midi. *Electronic Composition and Imaging*, 4(1):12-??, March 1990. ISSN 0838-9535.

Dako:1990:MMP

- [7] Peter Dako. Mr. Music please. *Electronic Composition and Imaging*, 4(1):15-??, March 1990. ISSN 0838-9535.

Ander:1990:PDP

- [8] Chuck Ander. Public domain PC publishing. *Electronic Composition and Imaging*, 4(1):38-??, March 1990. ISSN 0838-9535.

Ander:1990:MB

- [9] Chuck Ander. More boards. *Electronic Composition and Imaging*, 4(1):41-??, March 1990. ISSN 0838-9535.

Dickman:1990:CCW

- [10] Chris Dickman. Communications comes to Windows. *Electronic Composition and Imaging*, 4(1):43-??, March 1990. ISSN 0838-9535.

Trusty:1990:BS

- [11] Patricia Trusty. Beta site. *Electronic Composition and Imaging*, 4(1):49-??, March 1990. ISSN 0838-9535.

McIlroy:1990:SBC

- [12] Thad McIlroy. The service bureau's changing role. *Electronic Composition and Imaging*, 4(1):64-??, March 1990. ISSN 0838-9535.

Mothersill:1990:SBF

- [13] Gillian Mothersill. Service bureau fundamentals. *Electronic Composition and Imaging*, 4(1):78-??, March 1990. ISSN 0838-9535.

Wasson:1990:SS

- [14] Gregory Wasson. Spanning the spectrum. *Electronic Composition and Imaging*, 4(3):26-??, June 1990. ISSN 0838-9535.

Anonymous:1990:CCP

- [15] Anonymous. Color comes to the PC. *Electronic Composition and Imaging*, 4(3):32-??, June 1990. ISSN 0838-9535.

Dickman:1990:UCC

- [16] Chris Dickman. Using color in Corel-Draw. *Electronic Composition and Imaging*, 4(3):36-??, June 1990. ISSN 0838-9535.

Evans:1990:EPA

- [17] Jeff Evans. Electronic prepress on the Amiga. *Electronic Composition and Imaging*, 4(3):42-??, June 1990. ISSN 0838-9535.

Reis:1990:CRG

- [18] Charles Reis. Choosing the right color printer. *Electronic Composition and*

Imaging, 4(3):48-??, June 1990. ISSN 0838-9535.

Graff:1990:GMC

- [19] Tom Graff. Great moments of computers in the design studio. *Electronic Composition and Imaging*, 4(3):54-??, June 1990. ISSN 0838-9535.

Reis:1990:ASC

- [20] Charlie Reis. Not all scanners are created equal. *Electronic Composition and Imaging*, 4(4):36-??, September 1990. ISSN 0838-9535.

Roth:1990:GBS

- [21] Steve Roth. Getting the best scan. *Electronic Composition and Imaging*, 4(4):40-??, September 1990. ISSN 0838-9535.

Shilling:1990:GJ

- [22] Gary Shilling. Goodbye jaggies. *Electronic Composition and Imaging*, 4(4):44-??, September 1990. ISSN 0838-9535.

Kieran:1990:DUA

- [23] Michael Kieran. Designer 3 ups the ante. *Electronic Composition and Imaging*, 4(4):49-??, September 1990. ISSN 0838-9535.

Dickman:1990:AG

- [24] Chris Dickman. The Amiga grows up. *Electronic Composition and Imaging*, 4(4):55-??, September 1990. ISSN 0838-9535.

Sauve:1990:MA

- [25] Steve Sauve. Music on the Atari. *Electronic Composition and Imaging*, 4(4):58-??, September 1990. ISSN 0838-9535.

Bingham:1991:FSB

- [26] G. Bingham and A. Stephen. Four steps to a better scan. *Electronic Composition and Imaging*, 5(3):20-??, May 1991. ISSN 0838-9535.

Dickman:1991:RP

- [27] Chris Dickman and Dezso Nagy. Retrofitting PostScript. *Electronic Composition and Imaging*, 5(3):26-??, May 1991. ISSN 0838-9535.

Bosworth:1991:TT

- [28] David Bosworth. Trainers on training. *Electronic Composition and Imaging*, 5(3):32-??, May 1991. ISSN 0838-9535.

Rowley:1991:ZC

- [29] Margo Rowley. The zen of color. *Electronic Composition and Imaging*, 5(3):38-??, May 1991. ISSN 0838-9535.

Dako:1991:DD

- [30] Peter Dako. Digital darkroom 2.0. *Electronic Composition and Imaging*, 5(3):42-??, May 1991. ISSN 0838-9535.

Anonymous:1991:EAT

- [31] Anonymous. The EC and I Annual Training Firm Directory. *Electronic Composition and Imaging*, 5(3):54-??, May 1991. ISSN 0838-9535.

Rowley:1991:PVS

- [32] Margo Rowley. Planning for volume scanning. *Electronic Composition and Imaging*, 5(5):26-??, September 1991. ISSN 0838-9535.

Shakespeare:1991:CEC

- [33] Courtland Shakespeare. Creating an EC and I cover. *Electronic Composition and*

Imaging, 5(5):30-??, September 1991. ISSN 0838-9535.

Dickman:1991:TBP

- [34] Chris Dickman and Sherwood Fleming. Tales of book production. *Electronic Composition and Imaging*, 5(5):32-??, September 1991. ISSN 0838-9535.

Kieran:1992:HPI

- [35] Michael Kieran. High performance imaging. *Electronic Composition and Imaging*, 6(?):6-??, June 1992. ISSN 0838-9535.

Dean:1992:MYT

- [36] David Dean. Multiplying your typographic possibilities Adobe Systems' Multiple Master font format. *Electronic Composition and Imaging*, 6(?):8-??, March 1992. ISSN 0838-9535.

Shakespeare:1992:CS

- [37] Courtland Shakespeare. Color shading. *Electronic Composition and Imaging*, 6(?):8-??, October 1992. ISSN 0838-9535.

Schettini:1992:BFF

- [38] Stephen Schettini. Battling file formats featuring the mysteries of WFN BOSS. *Electronic Composition and Imaging*, 6(?):12-??, March 1992. ISSN 0838-9535.

Weibel:1992:BB

- [39] Bob Weibel. Back to Basic. *Electronic Composition and Imaging*, 6(?):12-??, June 1992. ISSN 0838-9535.

Shubitz:1992:PD

- [40] Steve Shubitz. The PostScript dilemma. *Electronic Composition and Imaging*, 6(?):14-??, October 1992. ISSN 0838-9535.

Buckingham:1992:XY

- [41] William Buckingham. Xtending yourself. *Electronic Composition and Imaging*, 6(?):16-??, June 1992. ISSN 0838-9535.

Shubitz:1992:DYP

- [42] Steve Shubitz. Double your pleasure, double your files two hard disk management strategies. *Electronic Composition and Imaging*, 6(?):18-??, March 1992. ISSN 0838-9535.

Dean:1992:FC

- [43] David Dean. Font comparisons. *Electronic Composition and Imaging*, 6(?):20-??, October 1992. ISSN 0838-9535.

Dako:1992:AA

- [44] Peter Dako. Aldus adds up. *Electronic Composition and Imaging*, 6(?):22-??, June 1992. ISSN 0838-9535.

Kieran:1992:ESC

- [45] Michael Kieran. EFI stakes out color portability A small company with colorful ambitions. *Electronic Composition and Imaging*, 6(?):22-??, March 1992. ISSN 0838-9535.

Kieran:1992:SP

- [46] Michael Kieran. Software plug-ins. *Electronic Composition and Imaging*, 6(?):26-??, June 1992. ISSN 0838-9535.

Anonymous:1992:EID

- [47] Anonymous. The EC and I interview: Dr. Gerald Murch. *Electronic Composition and Imaging*, 6(?):28-??, August 1992. ISSN 0838-9535.

Haley:1992:ACT

- [48] Allen Haley. All caps: A typographic oxymoron: Why you should never use all

capital letters. *Electronic Composition and Imaging*, 6(??):28-??, October 1992. ISSN 0838-9535.

Lovaas:1992:SPO

- [49] Maggie Lovaas and Felix Kramer. Some practical observations on backup. *Electronic Composition and Imaging*, 6(??):30-??, March 1992. ISSN 0838-9535.

Olson:1992:EIT

- [50] SCOTT Olson. The EC and I interview: Two opposing views of scanners. *Electronic Composition and Imaging*, 6(??):32-??, October 1992. ISSN 0838-9535.

Dako:1992:PTY

- [51] Peter Dako. Plenty of type, yours for the online asking. *Electronic Composition and Imaging*, 6(??):34-??, March 1992. ISSN 0838-9535.

Kieran:1992:PIE

- [52] Michael Kieran. Powerful image editing comes to Windows. *Electronic Composition and Imaging*, 6(??):36-??, March 1992. ISSN 0838-9535.

Olson:1992:PST

- [53] Scott Olson. Paul Sych: a type designer at work. *Electronic Composition and Imaging*, 6(??):36-??, October 1992. ISSN 0838-9535.

Olson:1992:TIE

- [54] Scott Olson. Timing is everything. *Electronic Composition and Imaging*, 6(??):38-??, August 1992. ISSN 0838-9535.

Dako:1992:CC

- [55] PETER Dako. Cowboy in a can. *Electronic Composition and Imaging*, 6(??):42-??, October 1992. ISSN 0838-9535.

McGuire:1992:GSB

- [56] Mark McGuire. Games are serious business. *Electronic Composition and Imaging*, 6(??):42-??, August 1992. ISSN 0838-9535.

Sherman:1992:AIN

- [57] Lee Sherman. Adobe Illustrator on the NeXT computer. *Electronic Composition and Imaging*, 6(??):42-??, March 1992. ISSN 0838-9535.

Rimmer:1992:CRF

- [58] Steve Rimmer. Corel returns fire. *Electronic Composition and Imaging*, 6(??):46-??, August 1992. ISSN 0838-9535.

Shakespeare:1992:ROS

- [59] Courtland Shakespeare. Re-creating from other sources importing vector art reference materials. *Electronic Composition and Imaging*, 6(??):49-??, March 1992. ISSN 0838-9535.

Schettini:1992:NFS

- [60] Stephen Schettini. Nightmare on Font Street. *Electronic Composition and Imaging*, 6(??):50-??, October 1992. ISSN 0838-9535.

Anonymous:1992:SFC

- [61] Anonymous. Special feature: Coreldraw World Design Contest winners. *Electronic Composition and Imaging*, 6(??):52-??, August 1992. ISSN 0838-9535.

Dickman:1992:PCS

- [62] Chris Dickman. The President and CEO of Storm Technology discusses file compression issues. *Electronic Composition and Imaging*, 6(??):52-??, March 1992. ISSN 0838-9535.

Will-Harris:1992:GTC

- [63] Daniel Will-Harris. Good things come from small foundries. *Electronic Composition and Imaging*, 6(??):54-??, October 1992. ISSN 0838-9535.

Will-Harris:1992:ZDD

- [64] Daniel Will-Harris. Zippity do data alleviating the full hard disk blues. *Electronic Composition and Imaging*, 6(??):54-??, March 1992. ISSN 0838-9535.

Chato:1992:SOE

- [65] Paul Chato. Spinning into oblivion electrons dancing on your read-write heads. *Electronic Composition and Imaging*, 6(??):57-??, March 1992. ISSN 0838-9535.

Dako:1992:SM

- [66] Peter Dako. Scan by me. *Electronic Composition and Imaging*, 6(??):58-??, August 1992. ISSN 0838-9535.

Roth:1992:FGF

- [67] Steve Roth. Fred's got the FAX. *Electronic Composition and Imaging*, 6(??):78-??, October 1992. ISSN 0838-9535.

Shubitz:1993:NIL

- [68] Steve Shubitz. Nine is a lucky number: Applications for the PostScript printer. *Electronic Composition and Imaging*, 7(1):8-??, January 1993. ISSN 0838-9535.

Will-Harris:1993:CCI

- [69] Daniel Will-Harris. Creating a corporate identity. *Electronic Composition and Imaging*, 7(1):12-??, January 1993. ISSN 0838-9535.

Dean:1993:NMP

- [70] David Dean. A new medium for PC fonts: CD-ROM's time has come. *Electronic Composition and Imaging*, 7(1):14-??, January 1993. ISSN 0838-9535.

ECI:1993:FAE

- [71] EC and I Staff. The fourth annual EC and I service bureau directory, part I. *Electronic Composition and Imaging*, 7(1):20-??, January 1993. ISSN 0838-9535.

Shilling:1993:EIP

- [72] Gary Shilling. The EC and I interview: Paul Brainerd. *Electronic Composition and Imaging*, 7(1):38-??, January 1993. ISSN 0838-9535.

Schettini:1993:FIO

- [73] Stephen Schettini. File import and output problems solved. *Electronic Composition and Imaging*, 7(1):42-??, January 1993. ISSN 0838-9535.

Roth:1993:IMF

- [74] Steve Roth. Imaginary media: Fred says to stop chasing rainbows. *Electronic Composition and Imaging*, 7(1):54-??, January 1993. ISSN 0838-9535.

Anonymous:1993:DYK

- [75] Anonymous. Do you know printing? *Electronic Composition and Imaging*, 7(2):6-??, March 1993. ISSN 0838-9535.

Shakespeare:1993:UFL

- [76] Courtland Shakespeare. Use the force, Luke. *Electronic Composition and Imaging*, 7(2):8-??, March 1993. ISSN 0838-9535.

Dean:1993:WNS

- [77] David Dean. Who needs service bureaus? *Electronic Composition and Imaging*, 7(2):12-??, March 1993. ISSN 0838-9535.

Shubitz:1993:XY

- [78] Steve Shubitz. Xpress yourself! *Electronic Composition and Imaging*, 7(2):18-??, March 1993. ISSN 0838-9535.

Rimmer:1993:CP

- [79] Steve Rimmer. CorelDraw and PostScript. *Electronic Composition and Imaging*, 7(2):22-??, March 1993. ISSN 0838-9535.

Olson:1993:VP

- [80] Scott Olson. The virtual printer. *Electronic Composition and Imaging*, 7(2):26-??, March 1993. ISSN 0838-9535.

Anonymous:1993:PK

- [81] Anonymous. Paper knowledge. *Electronic Composition and Imaging*, 7(2):28-??, March 1993. ISSN 0838-9535.

Anonymous:1993:FNS

- [82] Anonymous. Finding new shoals after a smooth sail. *Electronic Composition and Imaging*, 7(2):30-??, March 1993. ISSN 0838-9535.

Will-Harris:1993:DC

- [83] Daniel Will-Harris. Designers and clients. *Electronic Composition and Imaging*, 7(2):32-??, March 1993. ISSN 0838-9535.

Schettini:1993:CEM

- [84] Stephen Schettini. Correcting the error messages. *Electronic Composition and*

Imaging, 7(2):36-??, March 1993. ISSN 0838-9535.

Anonymous:1993:PFB

- [85] Anonymous. Productivity from front-end to back-end. *Electronic Composition and Imaging*, 7(2):42-??, March 1993. ISSN 0838-9535.

Roth:1993:DKS

- [86] Steve Roth. Debunking Kodak's starry-eyed vision for Photo CD. *Electronic Composition and Imaging*, 7(2):54-??, March 1993. ISSN 0838-9535.

Shakespeare:1993:VGR

- [87] Courtland Shakespeare. VR gets real. *Electronic Composition and Imaging*, 7(3):8-??, May 1993. ISSN 0838-9535.

Shubitz:1993:FIN

- [88] Steve Shubitz. Fast is never fast enough. *Electronic Composition and Imaging*, 7(3):12-??, May 1993. ISSN 0838-9535.

Schettini:1993:SBW

- [89] Stephen Schettini. Service bureaus: Windows is here to stay. *Electronic Composition and Imaging*, 7(3):16-??, May 1993. ISSN 0838-9535.

Mills:1993:SFH

- [90] JULIAN Mills. Survival of the film house. *Electronic Composition and Imaging*, 7(3):20-??, May 1993. ISSN 0838-9535.

Stewart:1993:DPW

- [91] Maureen Stewart. Digital photography: What you need to know. *Electronic Composition and Imaging*, 7(3):24-??, May 1993. ISSN 0838-9535.

- [92] Scott Olson. The EC and I interview: Alec Couckuyt. *Electronic Composition and Imaging*, 7(3):30–??, May 1993. ISSN 0838-9535.
- [93] David Dean. Windows font management. *Electronic Composition and Imaging*, 7(3):32–??, May 1993. ISSN 0838-9535.
- [94] Daniel Will-Harris. Less perfect type. *Electronic Composition and Imaging*, 7(3):36–??, May 1993. ISSN 0838-9535.
- [95] Steve Roth. Fred looks to the future. *Electronic Composition and Imaging*, 7(3):46–??, May 1993. ISSN 0838-9535.
- [96] Anonymous. Out my window—why color? *Electronic Composition and Imaging*, 7(4):6–??, July 1993. ISSN 0838-9535.
- [97] Courtland Shakespeare. The electronic look. *Electronic Composition and Imaging*, 7(4):8–??, July 1993. ISSN 0838-9535.
- [98] Stephen Schettini. How to work with high-quality color on the PC. *Electronic Composition and Imaging*, 7(4):14–??, July 1993. ISSN 0838-9535.
- [99] David Dean. Special effects font software. *Electronic Composition and Imaging*, 7(4):16–??, July 1993. ISSN 0838-9535.
- [100] Steve Shubitz. The missing link. *Electronic Composition and Imaging*, 7(4):18–??, July 1993. ISSN 0838-9535.
- [101] Thad Mcilroy. Has desktop color finally caught the high end? *Electronic Composition and Imaging*, 7(4):22–??, July 1993. ISSN 0838-9535.
- [102] Daniel Will-Harris. Bad reviews, lazy users. *Electronic Composition and Imaging*, 7(4):32–??, July 1993. ISSN 0838-9535.
- [103] Stephen Schettini. Seybold Boston 1993. *Electronic Composition and Imaging*, 7(4):33–??, July 1993. ISSN 0838-9535.
- [104] Anonymous. Welcome to desktop — some triumphs and some tragedies. *Electronic Composition and Imaging*, 7(4):36–??, July 1993. ISSN 0838-9535.
- [105] Anonymous. New toys — the latest hardware and software. *Electronic Composition and Imaging*, 7(4):38–??, July 1993. ISSN 0838-9535.
- [106] Steve Roth. Fred goes editorial. *Electronic Composition and Imaging*, 7(4):46–??, July 1993. ISSN 0838-9535.

Olson:1993:EIA**Shubitz:1993:ML****Dean:1993:WFM****Mcilroy:1993:DCF****Will-Harris:1993:LPT****Will-Harris:1993:BRL****Roth:1993:FLF****Schettini:1993:SB****Anonymous:1993:MWC****Anonymous:1993:WDT****Shakespeare:1993:EL****Anonymous:1993:NTL****Schettini:1993:HWH****Roth:1993:FGE****Dean:1993:SEF**

Stewart:1993:CSW

- [107] John Stewart. Color scanning: Why you need to know densitometry. *Electronic Composition and Imaging*, 7(5):24-??, September 1993. ISSN 0838-9535.

Olson:1993:SS

- [108] Scott Olson. A strategy for success. *Electronic Composition and Imaging*, 7(5):26-??, September 1993. ISSN 0838-9535.

Schettini:1993:BYP

- [109] Stephen Schettini. Boost your performance. *Electronic Composition and Imaging*, 7(5):30-??, September 1993. ISSN 0838-9535.

Anonymous:1993:EA

- [110] Anonymous. Environmental awareness. *Electronic Composition and Imaging*, 7(6):6-??, November 1993. ISSN 0838-9535.

Anonymous:1993:TWC

- [111] Anonymous. The top-prize winners: The Canadian Computer Graphics Association's annual computer graphics awards. *Electronic Composition and Imaging*, 7(6):10-??, November 1993. ISSN 0838-9535.

Shakespeare:1993:BBR

- [112] Courtland Shakespeare. Bridge to boiler room: There's still a lot of engineering below the decks of electronic creativity. *Electronic Composition and Imaging*, 7(6):12-??, November 1993. ISSN 0838-9535.

Dean:1993:SI

- [113] David Dean. Sending it out. *Electronic Composition and Imaging*, 7(6):16-??, November 1993. ISSN 0838-9535.

Anonymous:1993:HWD

- [114] Anonymous. How we did it. *Electronic Composition and Imaging*, 7(6):18-??, November 1993. ISSN 0838-9535.

Schettini:1993:CCA

- [115] Stephen Schettini. Corel Coreldraw! 4.0: All the bugs, quirks, strengths and weakness of this major program upgrade. *Electronic Composition and Imaging*, 7(6):20-??, November 1993. ISSN 0838-9535.

Schettini:1993:CCA

- [116] Stephen Schettini. Corel Coreldraw! 4.0: All the bugs, quirks, strengths and weakness of this major program upgrade. *Electronic Composition and Imaging*, 7(6):20-??, November 1993. ISSN 0838-9535.

Olson:1993:HHL

- [117] Scott Olson. High-speed, high-volume laser printers: The last step. don't forget this important output option. *Electronic Composition and Imaging*, 7(6):24-??, November 1993. ISSN 0838-9535.

Rosen:1993:AAN

- [118] David Rosen. Adobe Acrobat: The next step in imaging: Acrobat, designed to share formatted pages over networks, telephone lines and between platforms, has been getting a lot of attention. But how does it work? How can users benefit? EC and I takes a close look. *Electronic Composition and Imaging*, 7(6):28-??, November 1993. ISSN 0838-9535.

Shubitz:1993:TTT

- [119] Steve Shubitz. Type tips and tricks with the Big 6. *Electronic Composi-*

tion and Imaging, 7(6):30-??, November 1993. ISSN 0838-9535.

Will-Harris:1993:DD

- [120] Daniel Will-Harris. Digital documents. *Electronic Composition and Imaging*, 7(6):34-??, November 1993. ISSN 0838-9535.

Anonymous:1993:WUG

- [121] Anonymous. What the ultimate graphics show season brought us. *Electronic Composition and Imaging*, 7(6):44-??, November 1993. ISSN 0838-9535.

Roth:1993:FW

- [122] Steve Roth. Features war. *Electronic Composition and Imaging*, 7(6):46-??, November 1993. ISSN 0838-9535.